5. 6. 7.

TROIS QUATUORS

ou

Fantaisies

pour

Deux Violons, Alto et Violoncelle

composés et dediés

a

Mr. IOSEPH HAYDN

Maitre de chapelle de Son Altesse le Prince regnant d'Esterhazy, Docteur en Musique d'Oxford, membre de l'Institut National des beaux Arts et Sciences de Paris, de l'Academie royale de Musique de Stockholm, de l'Academie Filarmonique de Modêne, de la Société ayant pour Devise Felix meritis d'Amsterdam, et Assesseur de la celebre Société des Veuves à Vienne.

par

IEAN MEDERITSCH OU GALLUS

Oeuvre 6. Liv.

à Vienne chez Iean Traeg dans la Singerstrasse.

157.

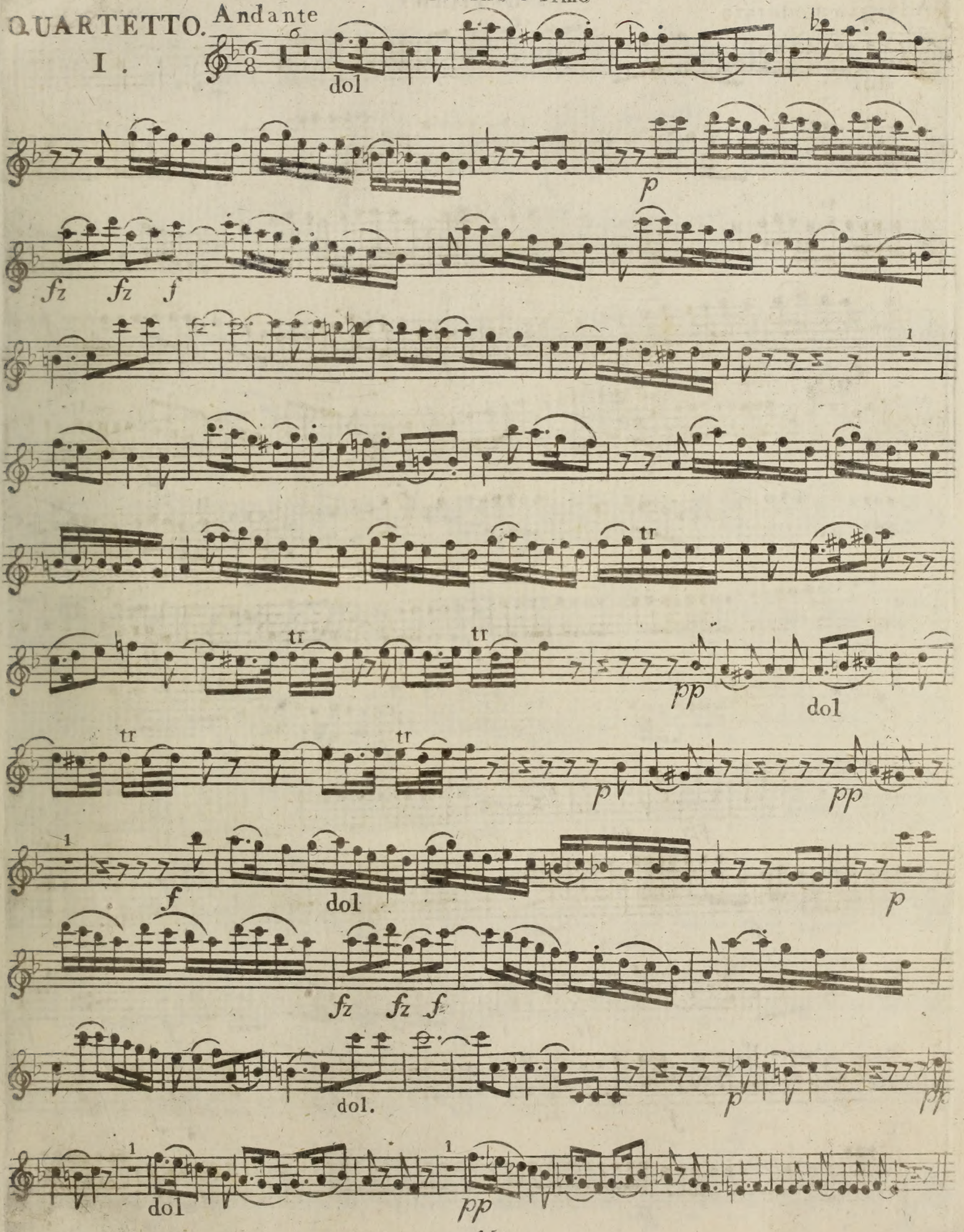
3

525.

Violino Primo

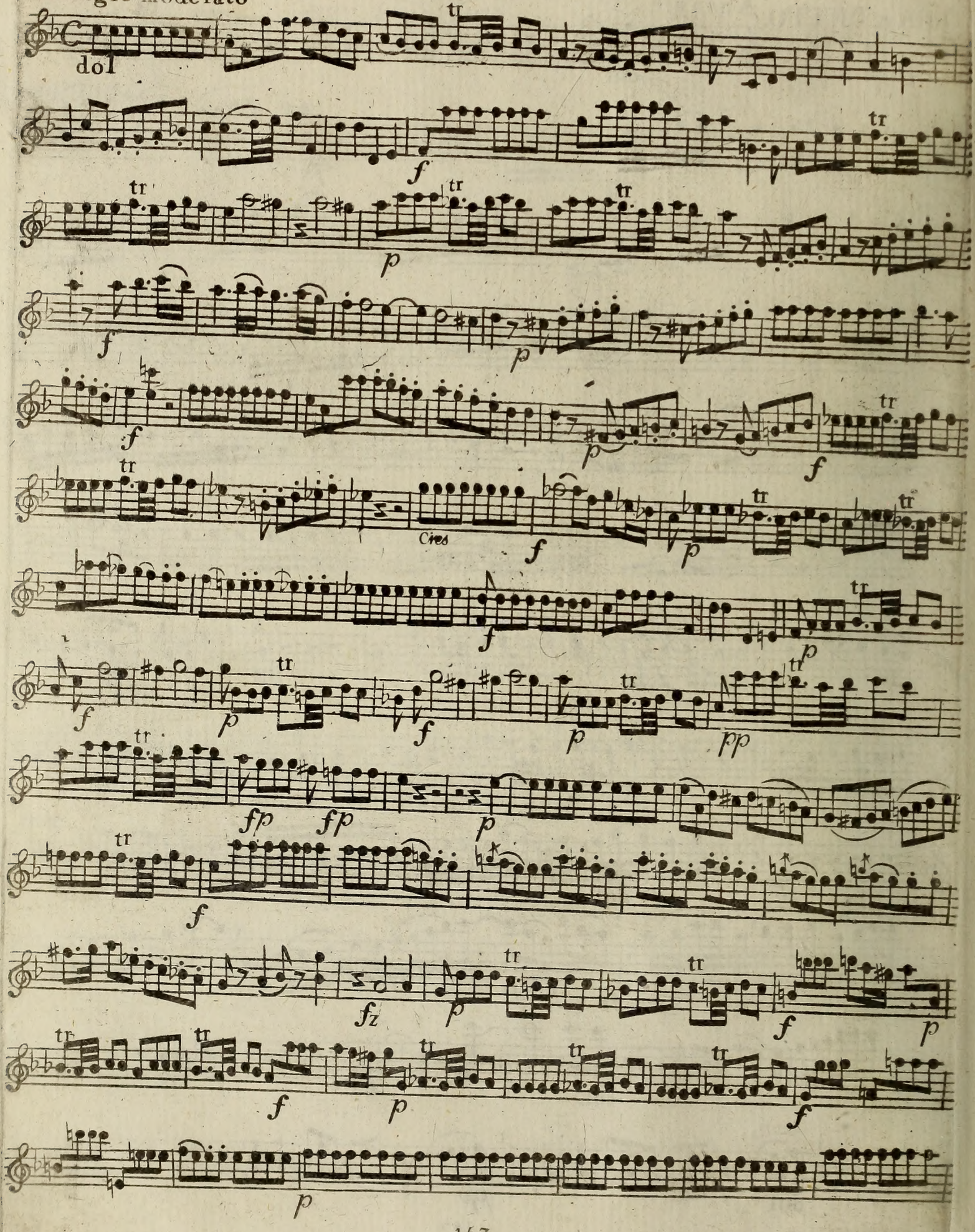
QUARTETTO. I.

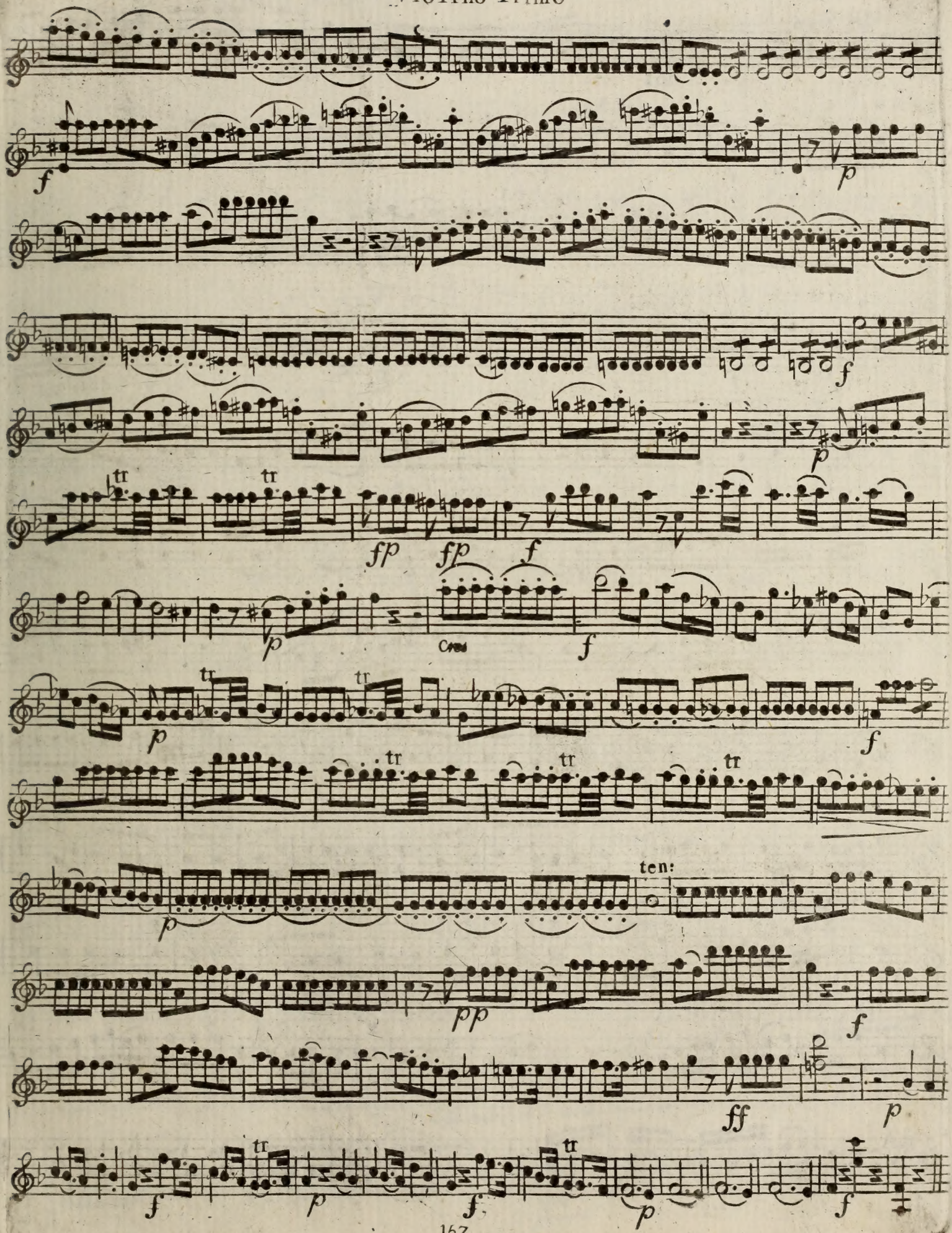
Andante



Allegro moderato

Violino Primo

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Cres
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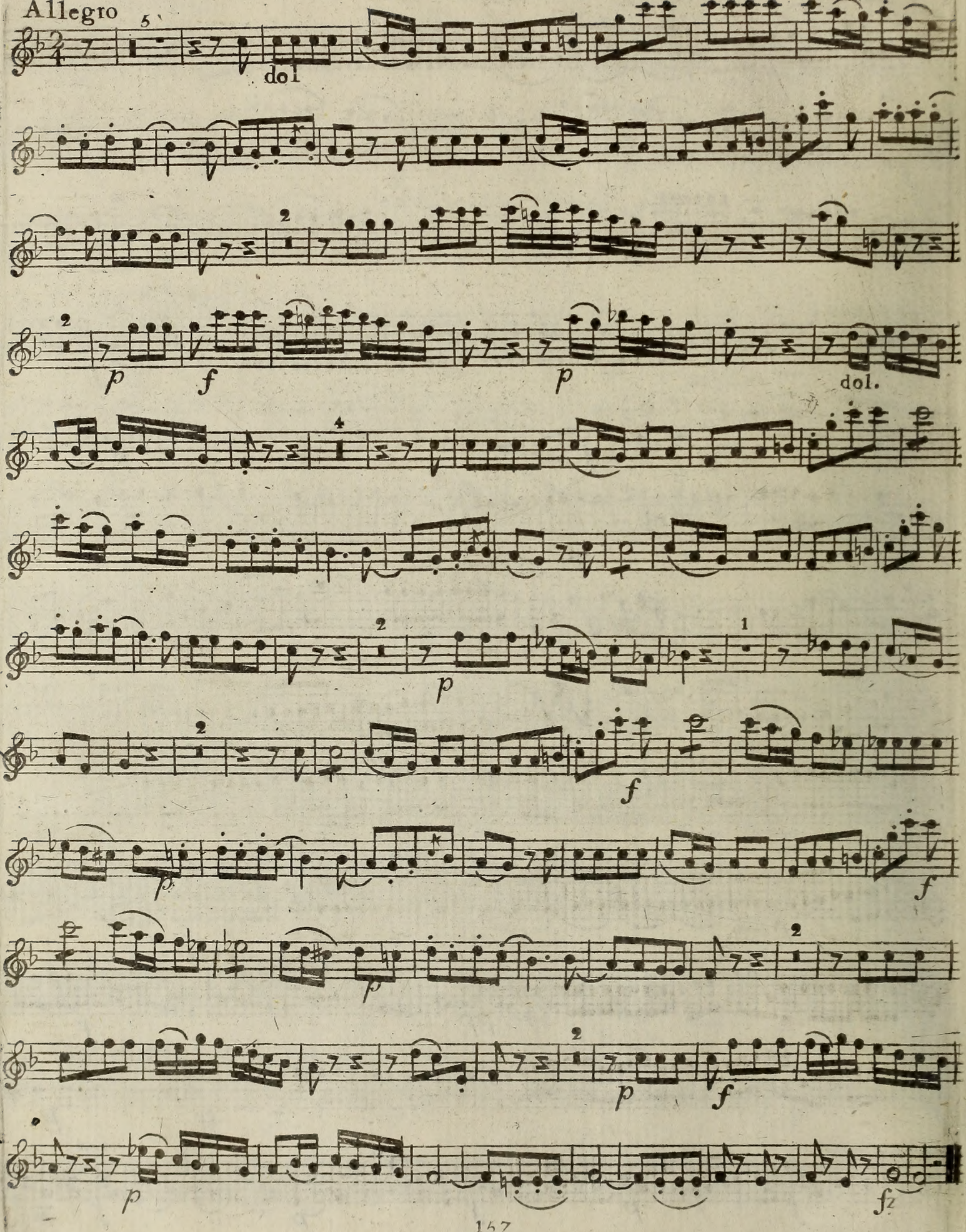
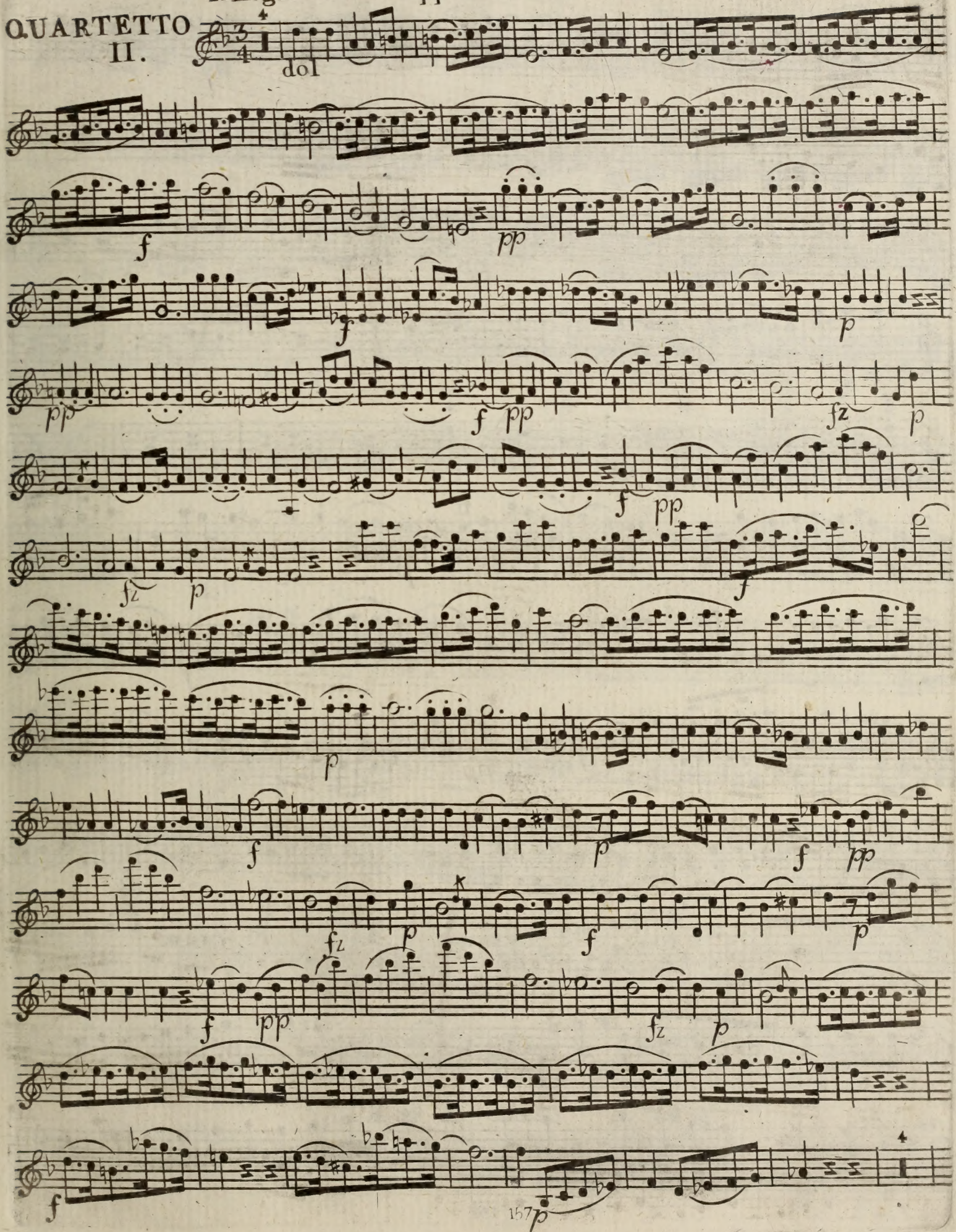
f

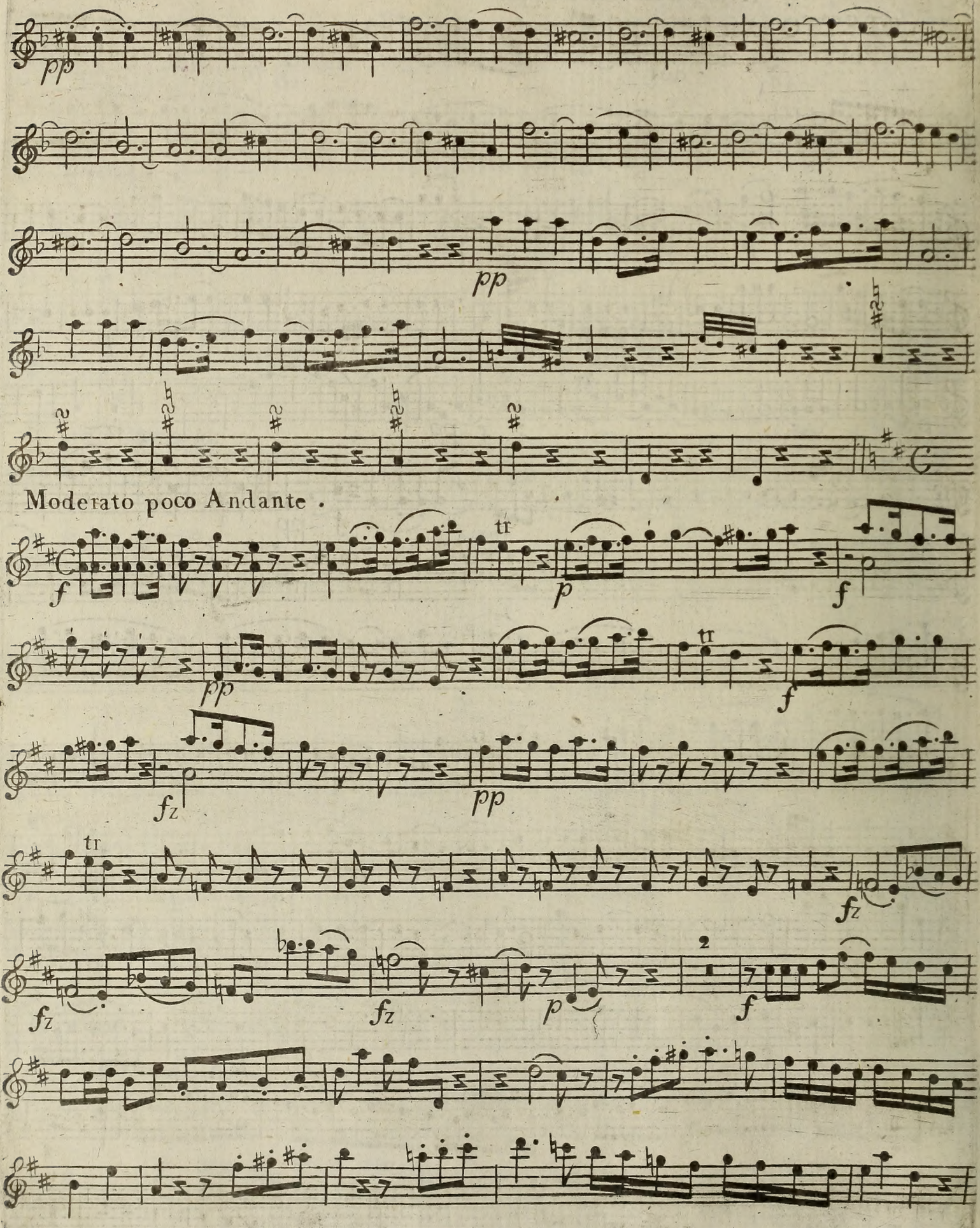
Violino Primo



Allegro ma non troppo Violino Primo

QUARTETTO
II.

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Moderato poco Andante .
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fz
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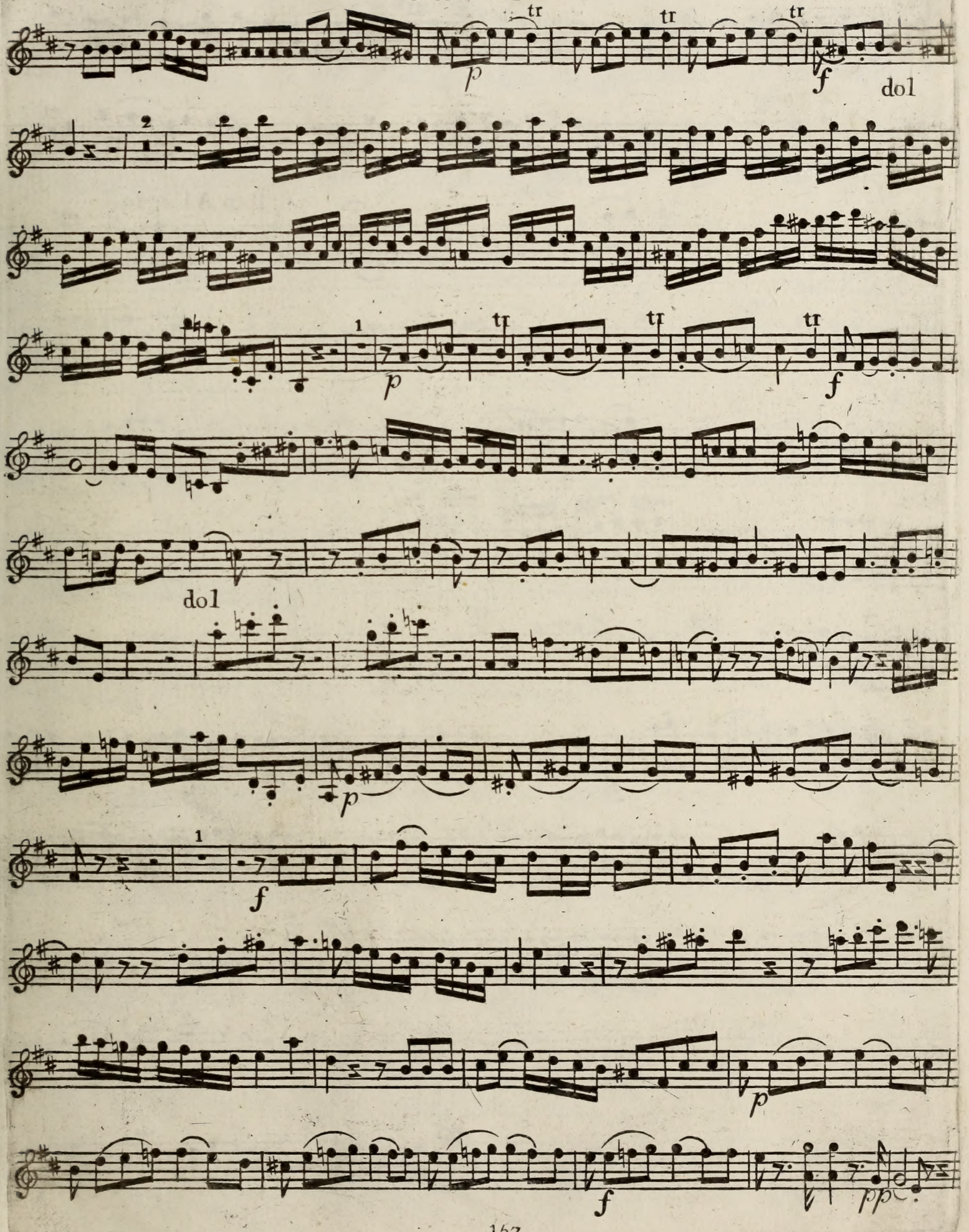
2
1
f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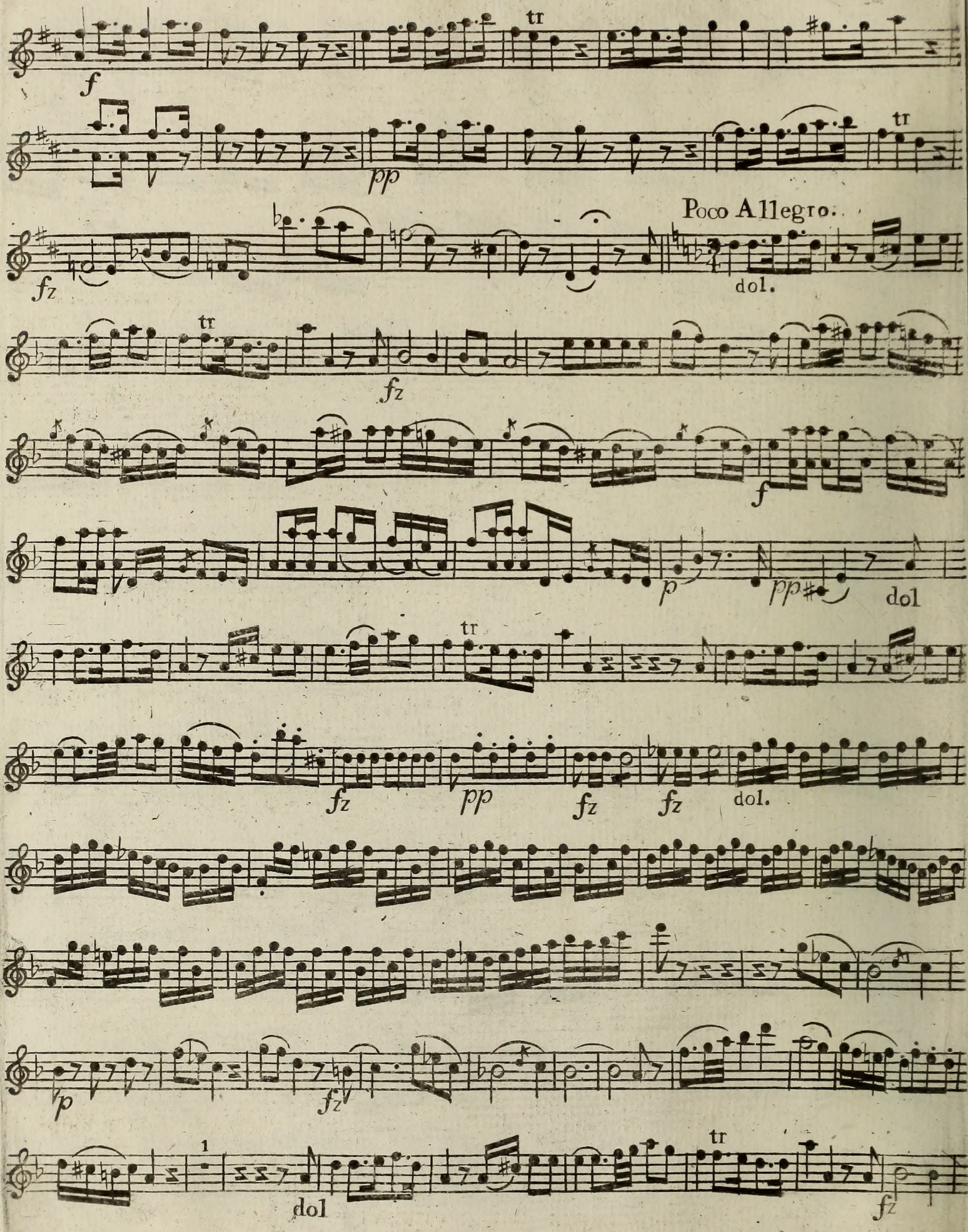
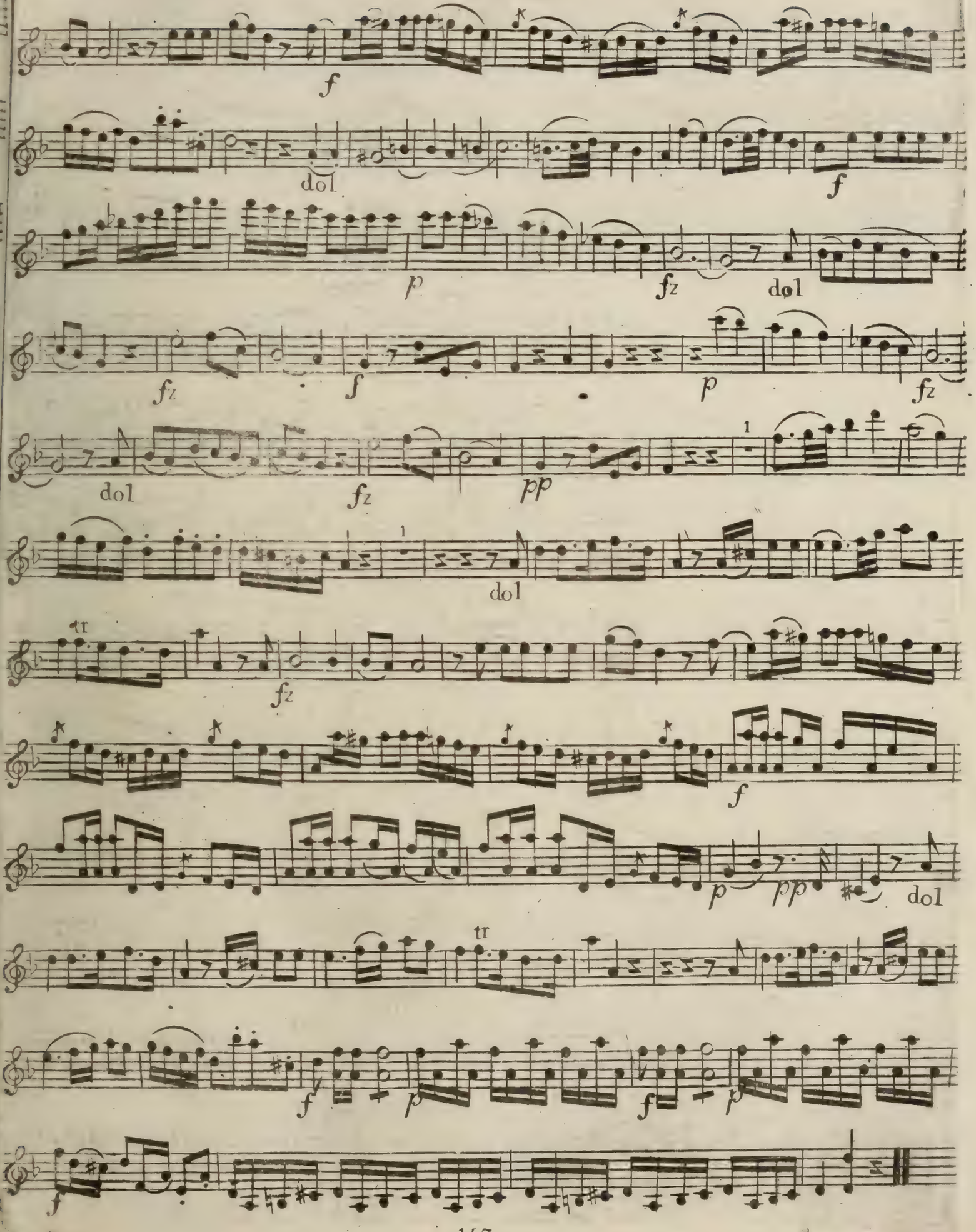
Violino Primo

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dol
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pp
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dol
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p
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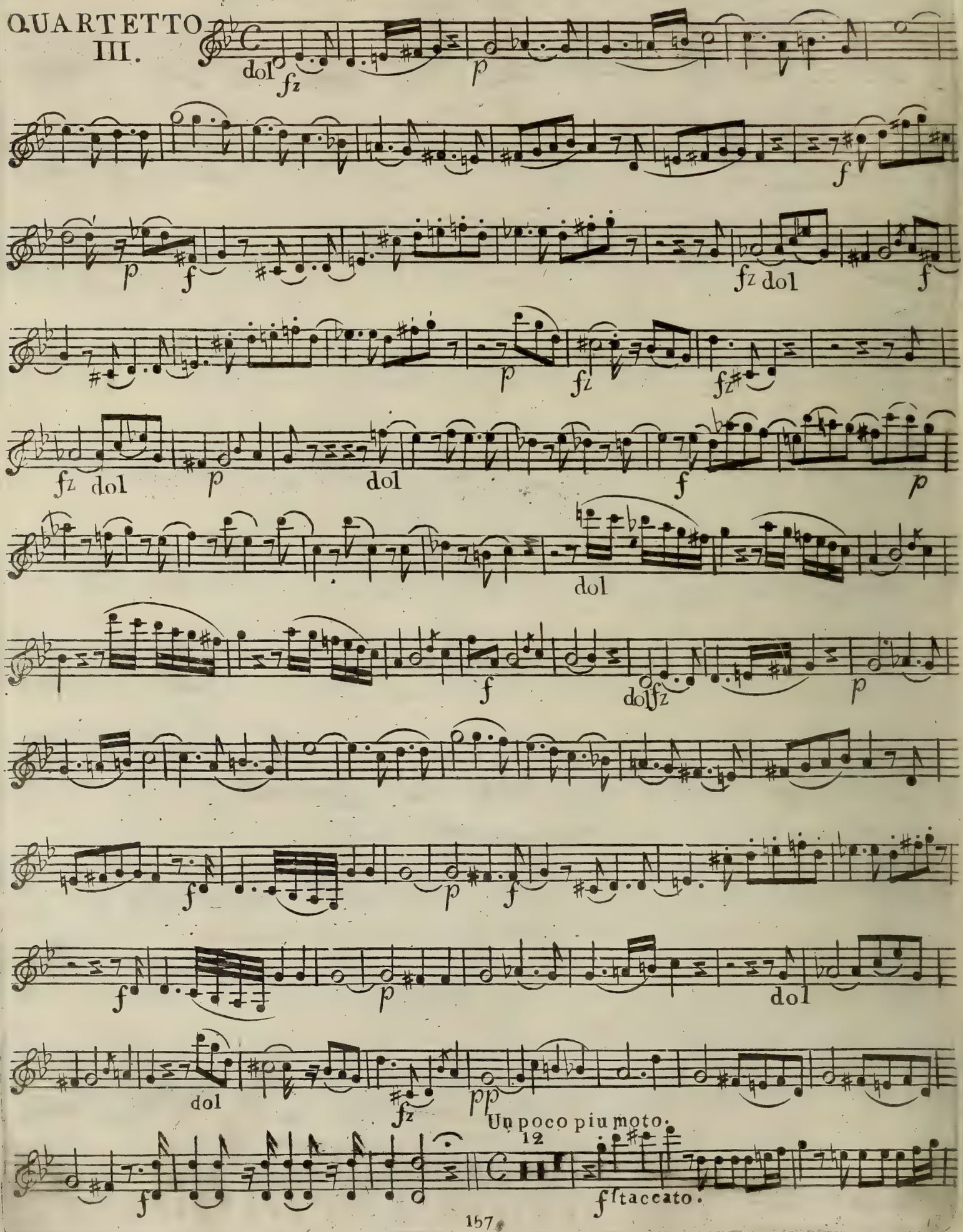
p
f

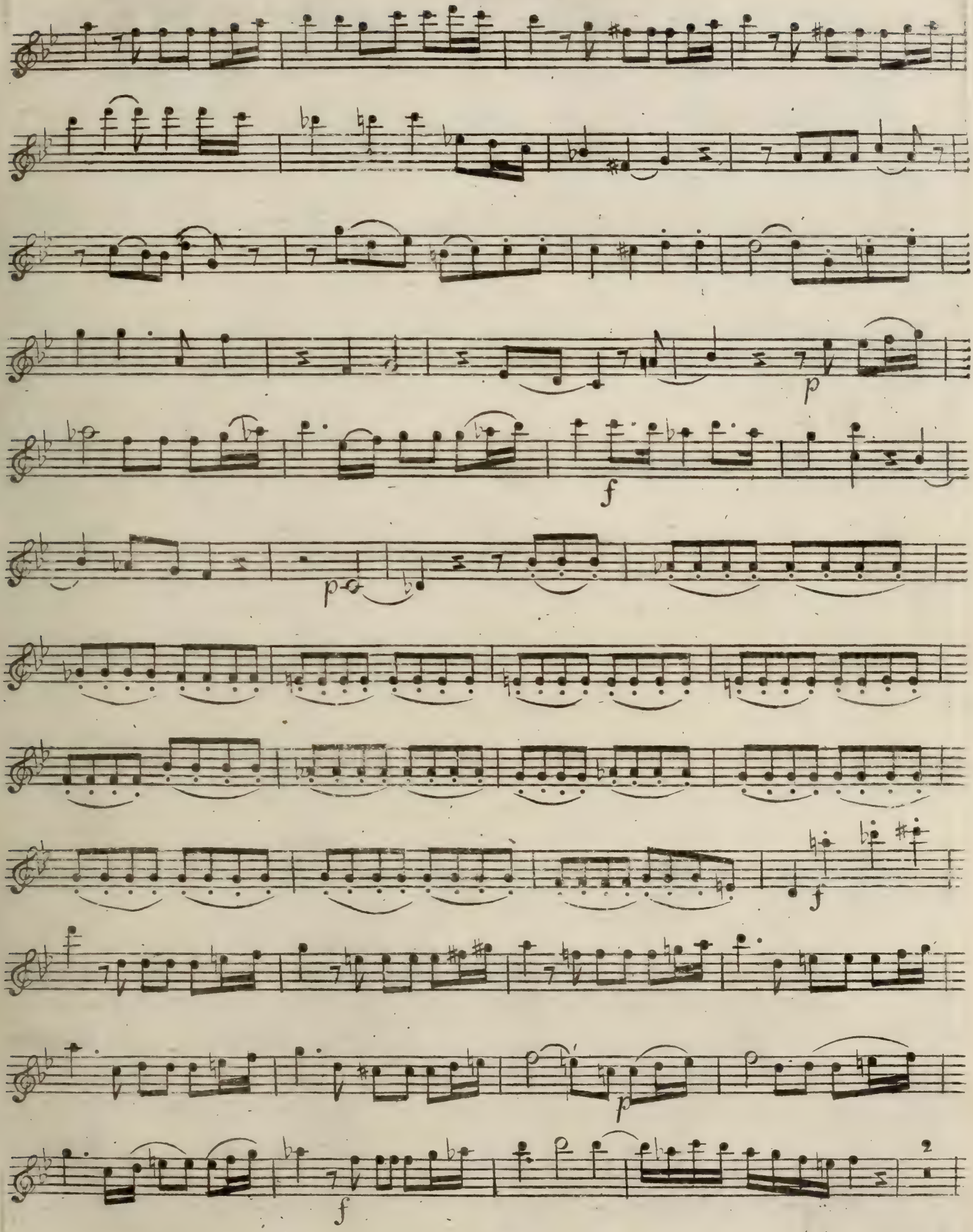
7.

Moderato

Violino Primo

QUARTETTO III.

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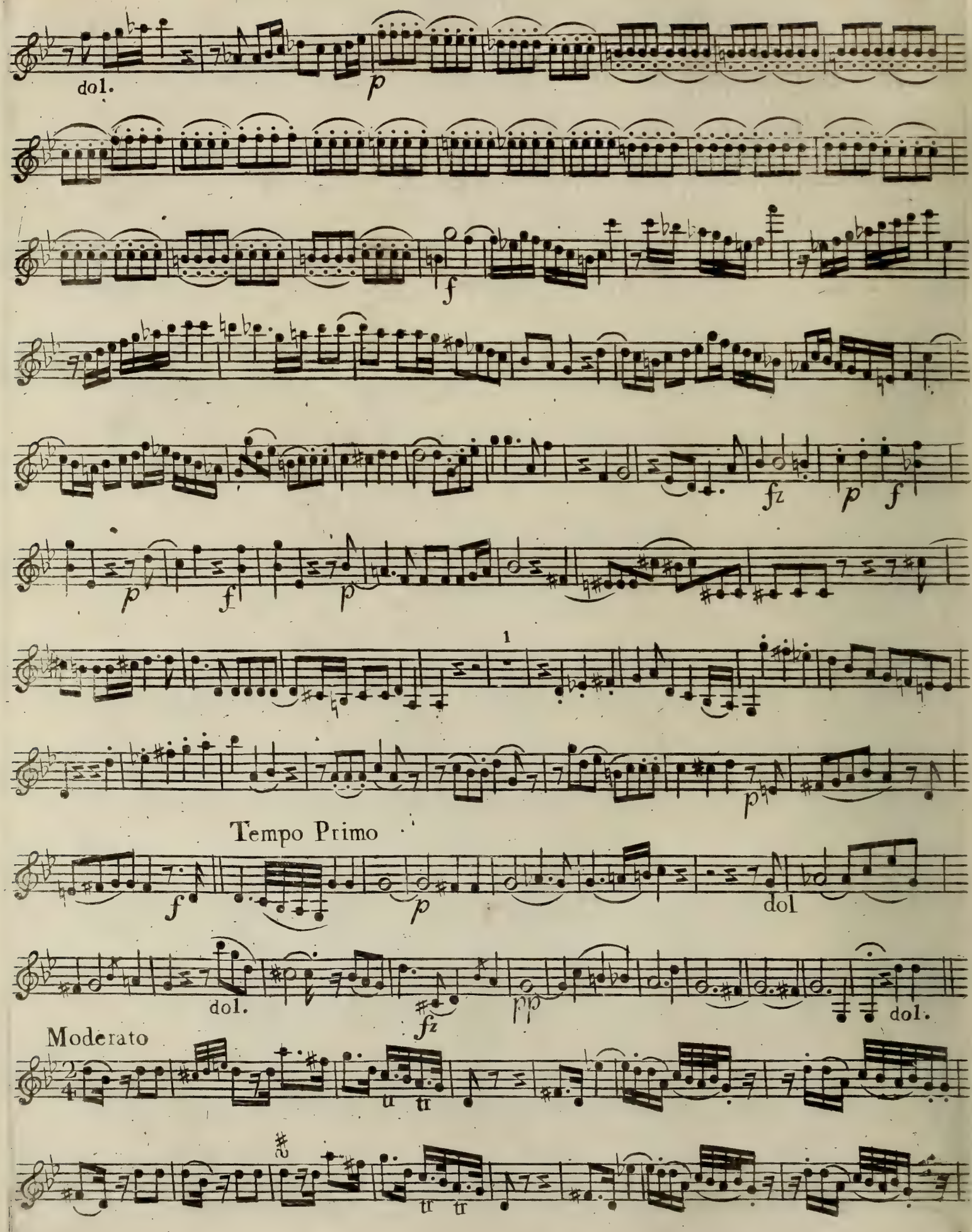
dol.
p
f
fz
p
f
p
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p
Tempo Primo
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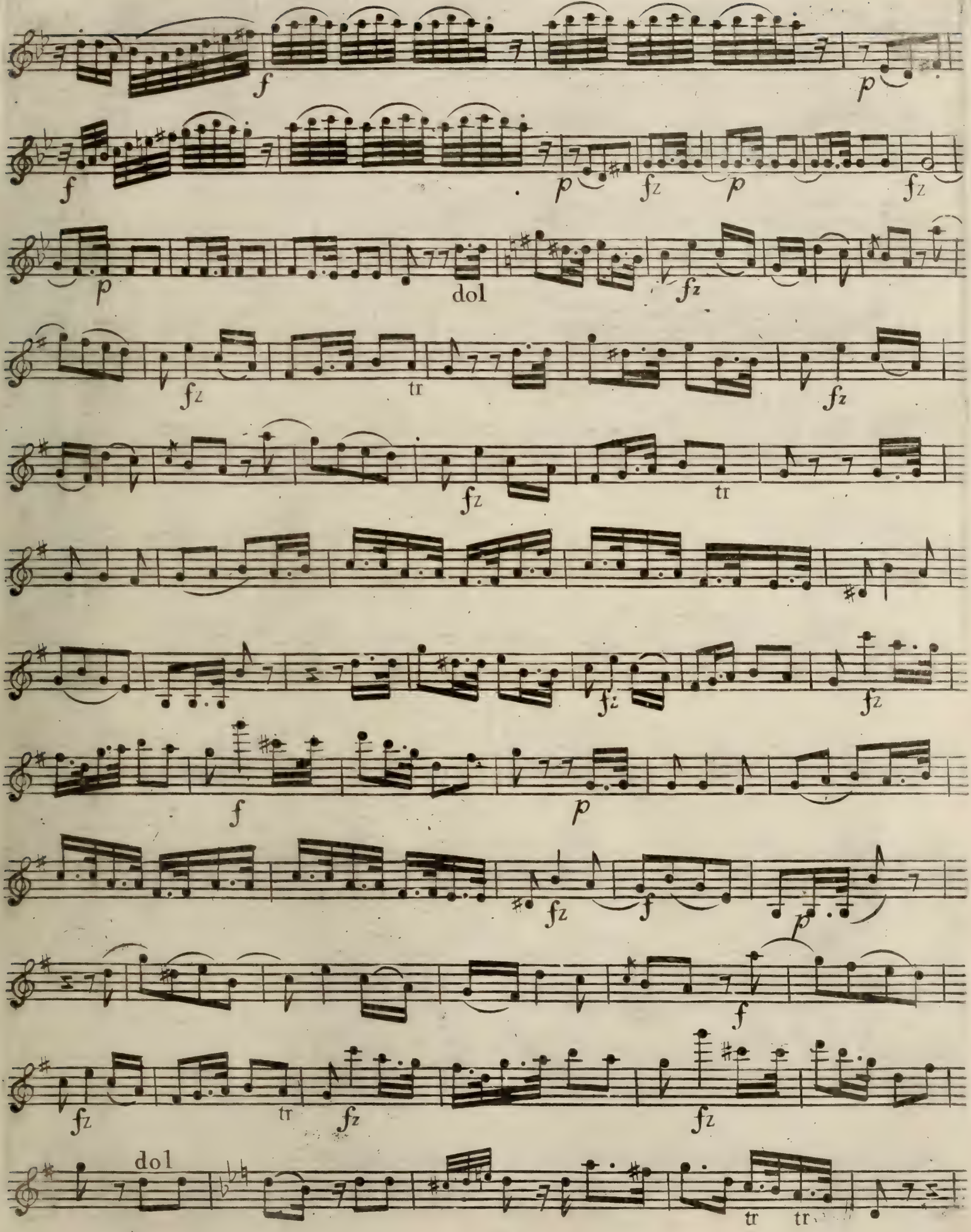
p
dol
dol.
fz
pp
dol.
Moderato
tr
tr
tr
tr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dol
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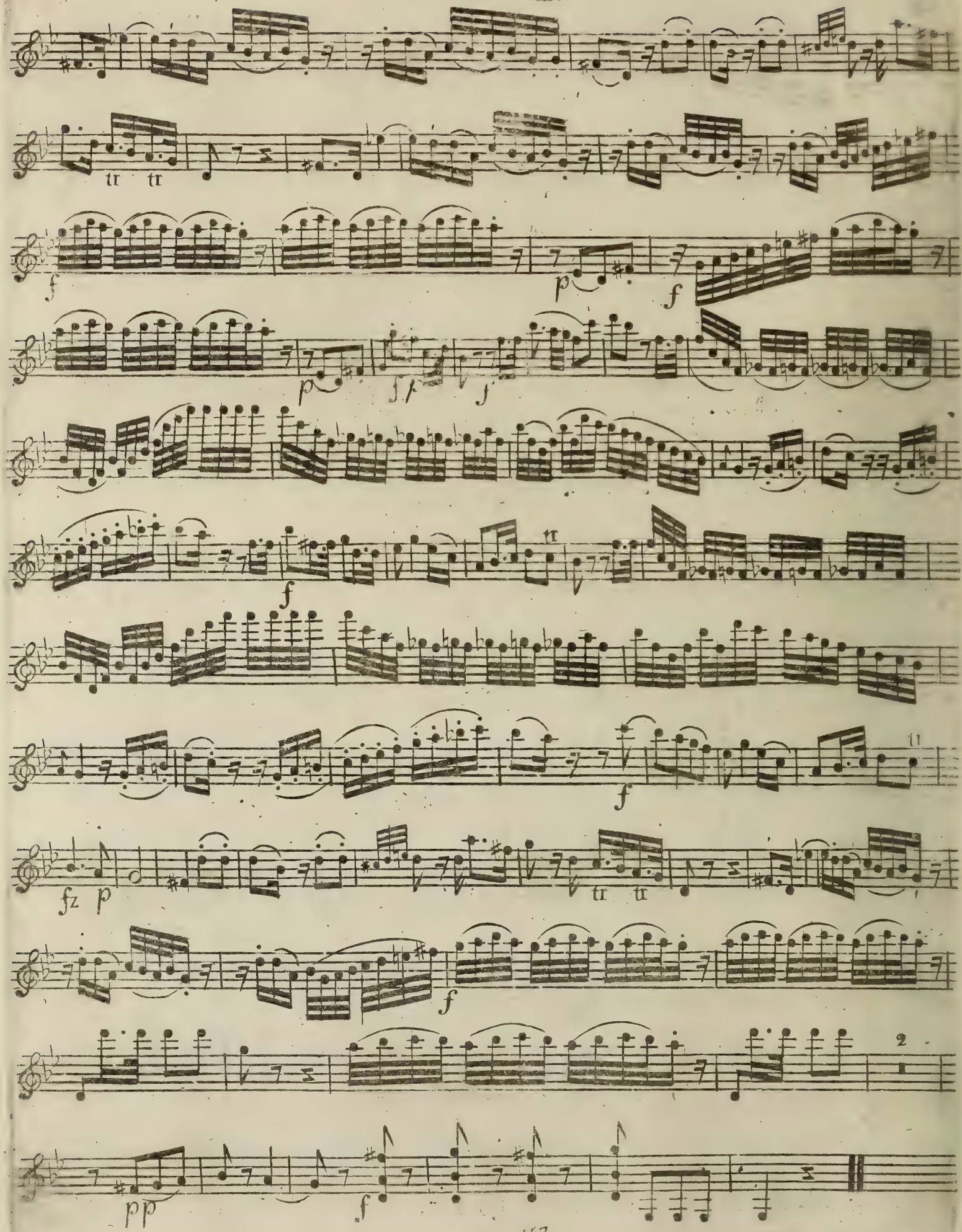
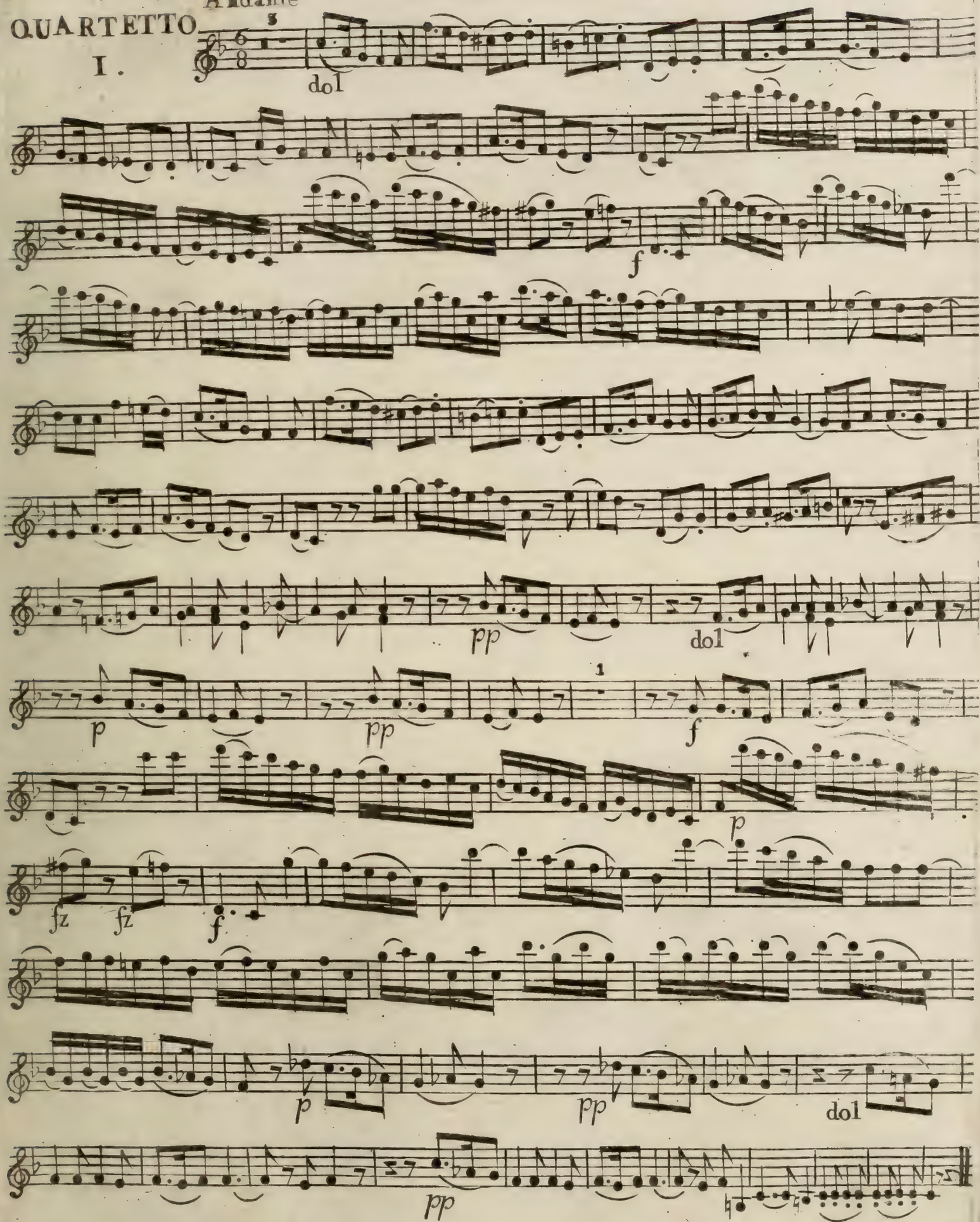
tr

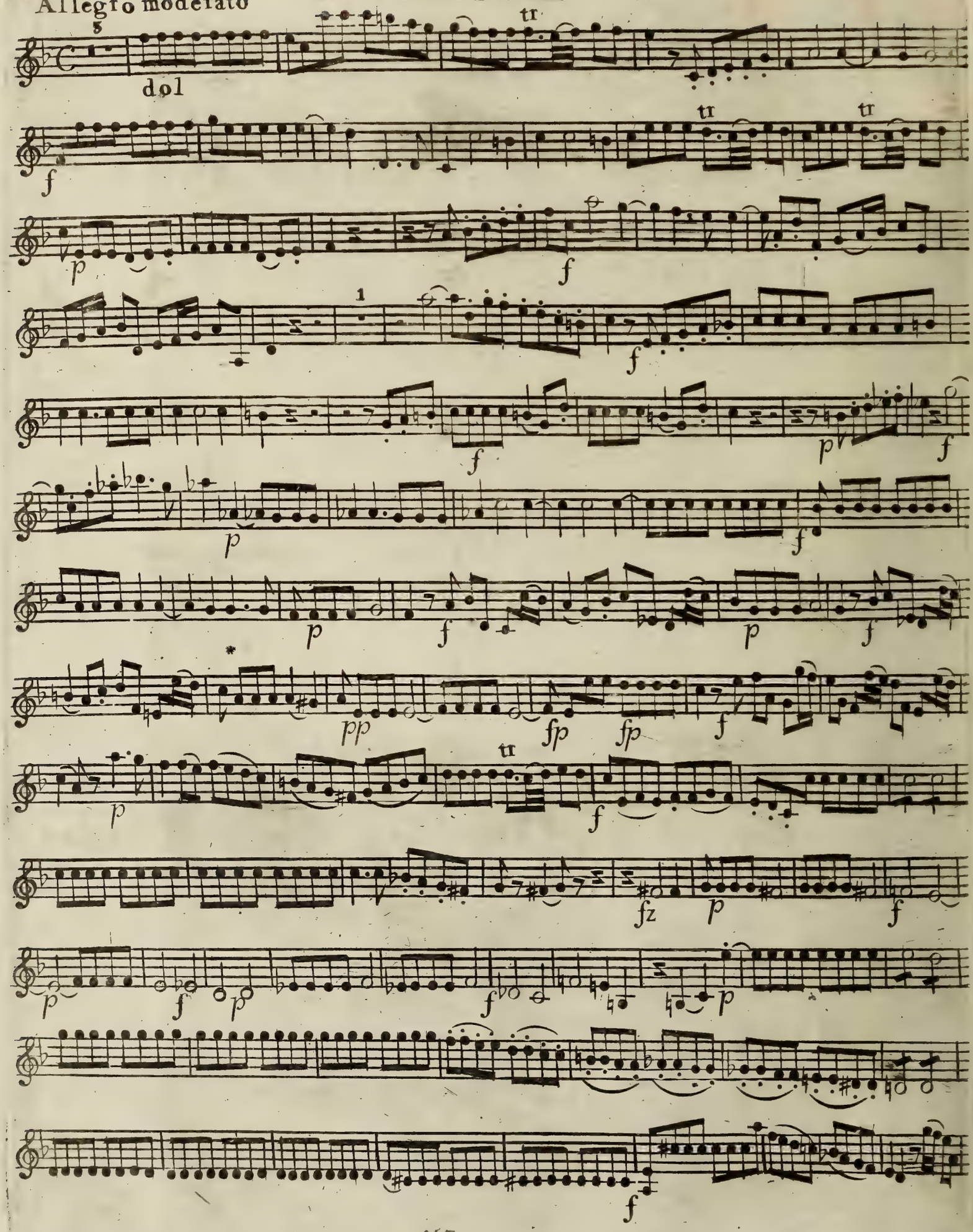
Violino Primo



QUARTETTO
I.

Andante




Allegro moderato
dol
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tr
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p
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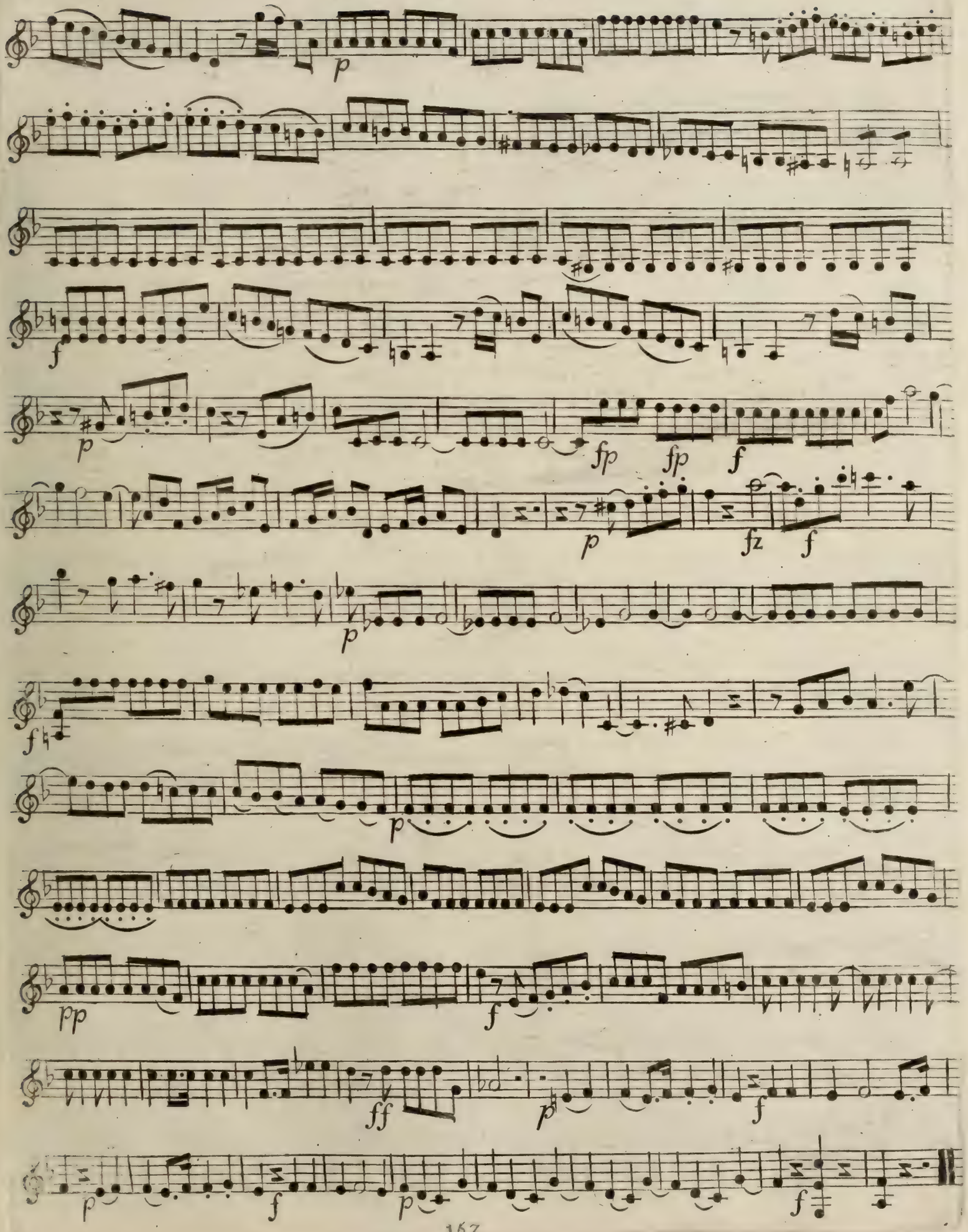
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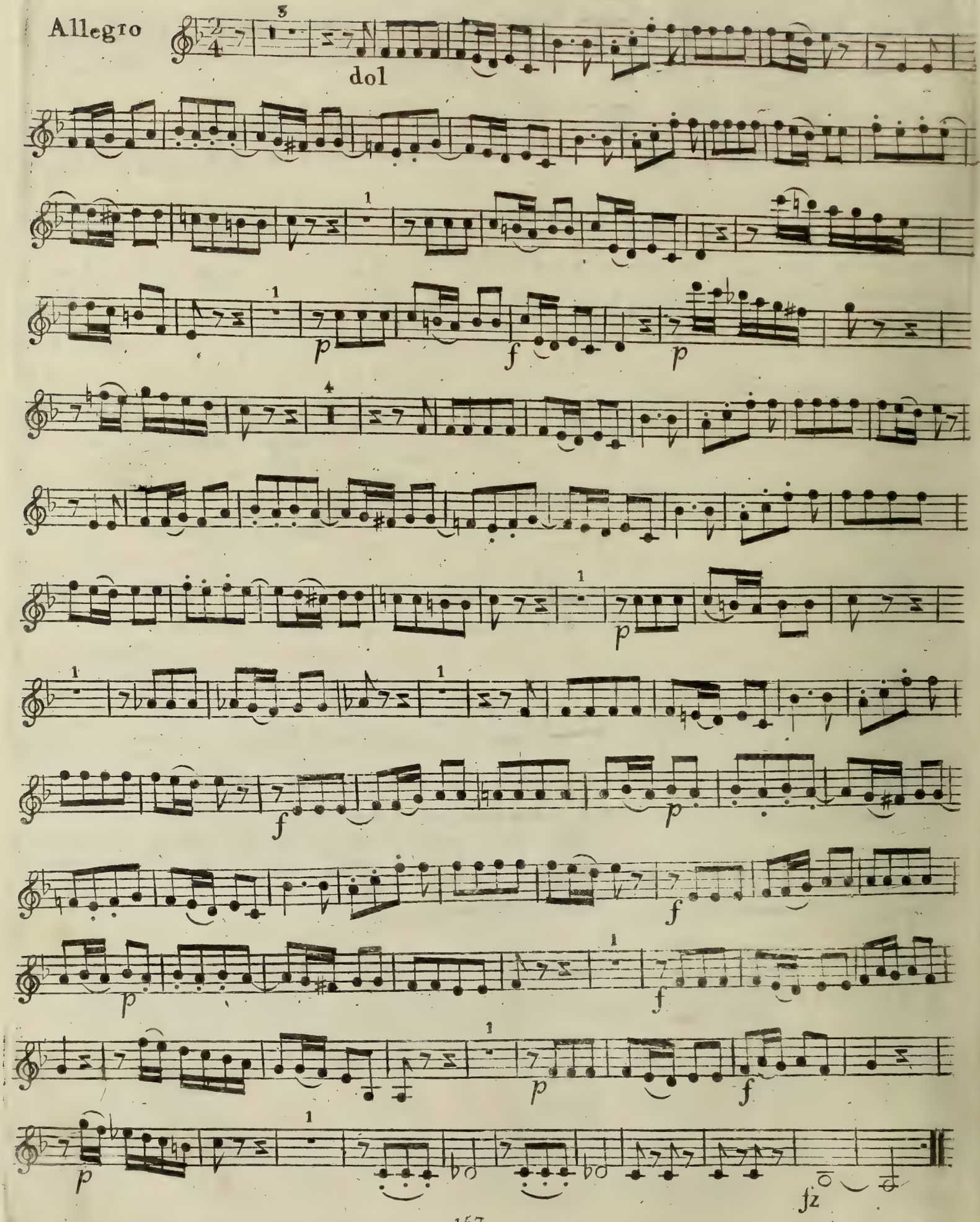
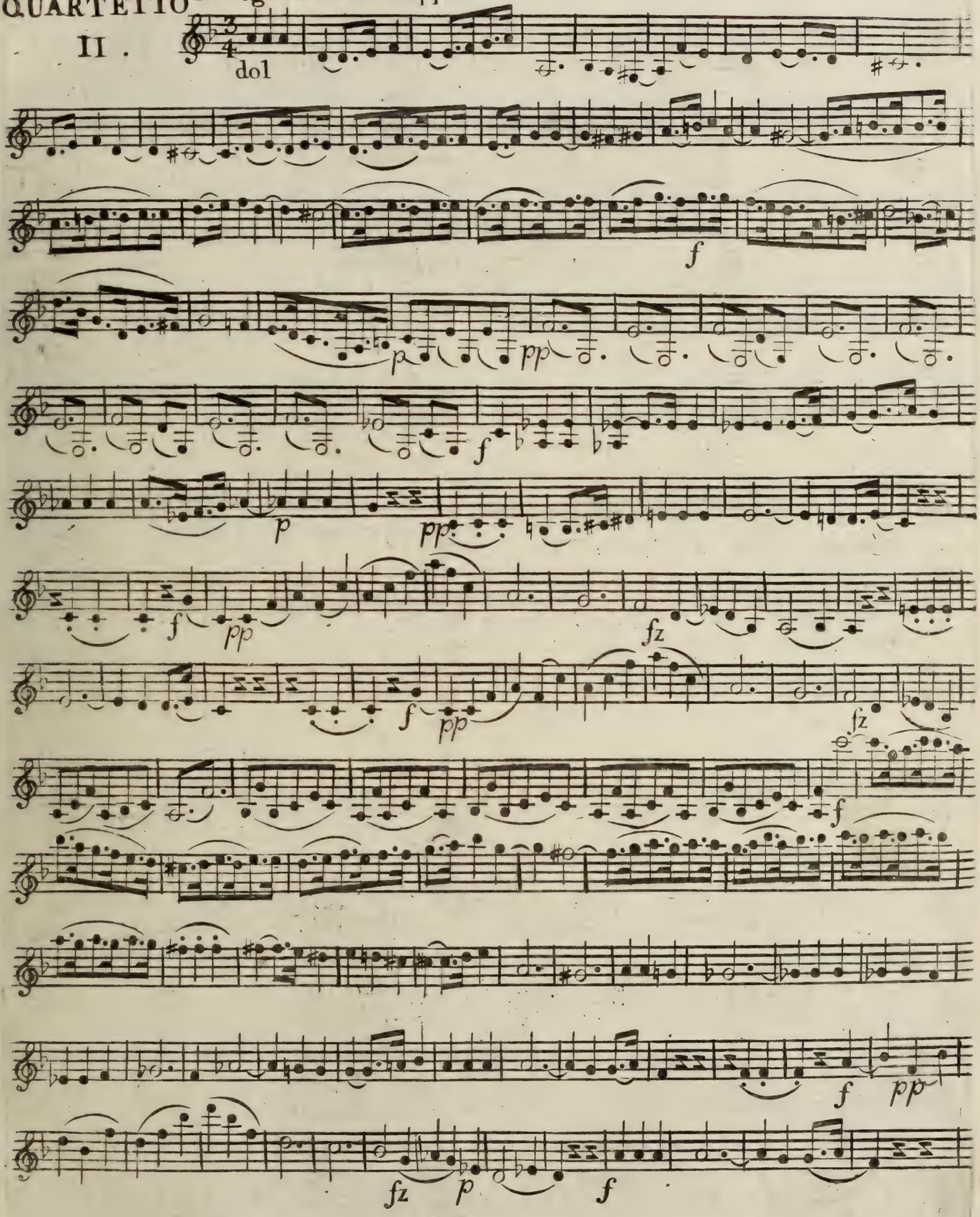
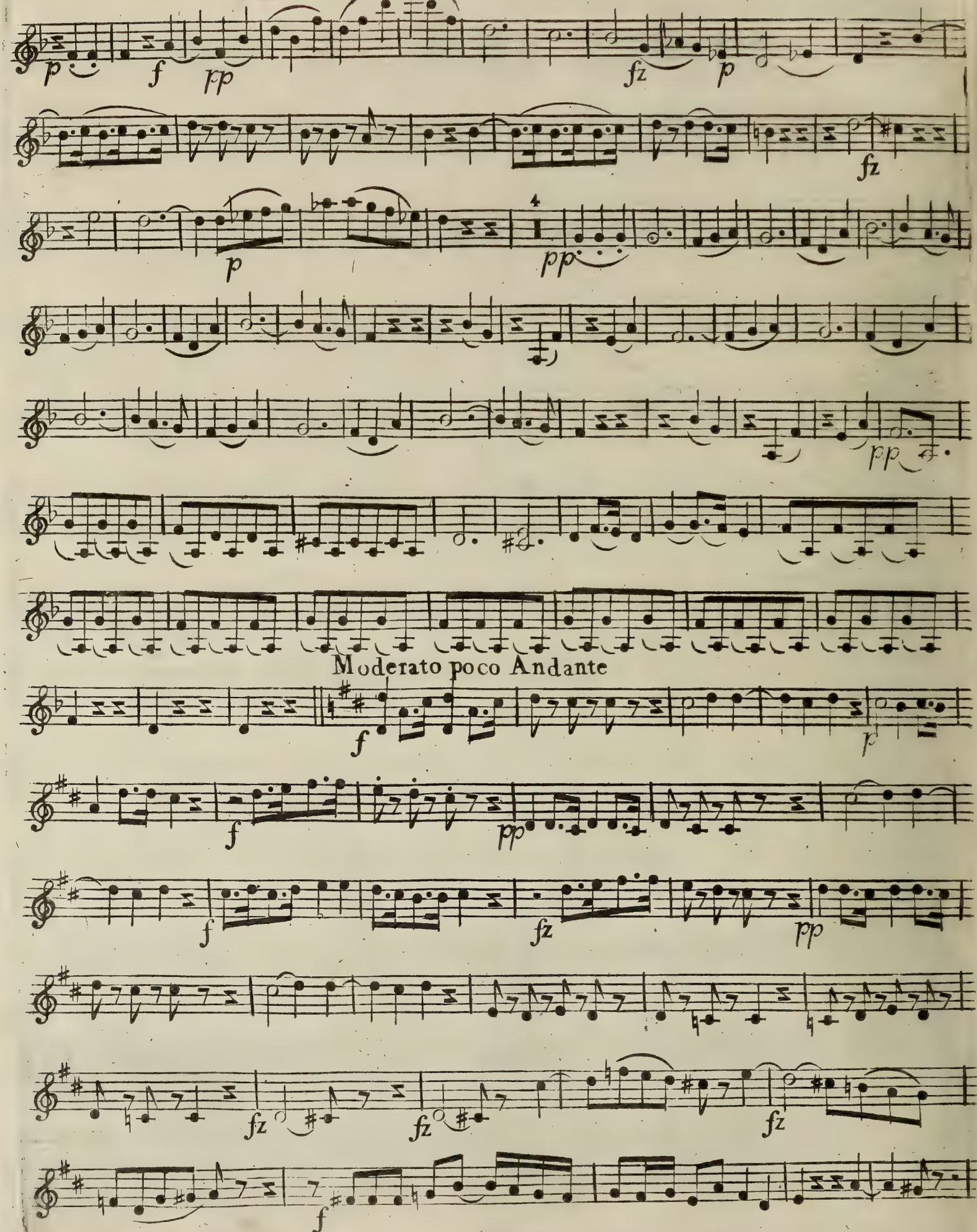
Violino Secondo

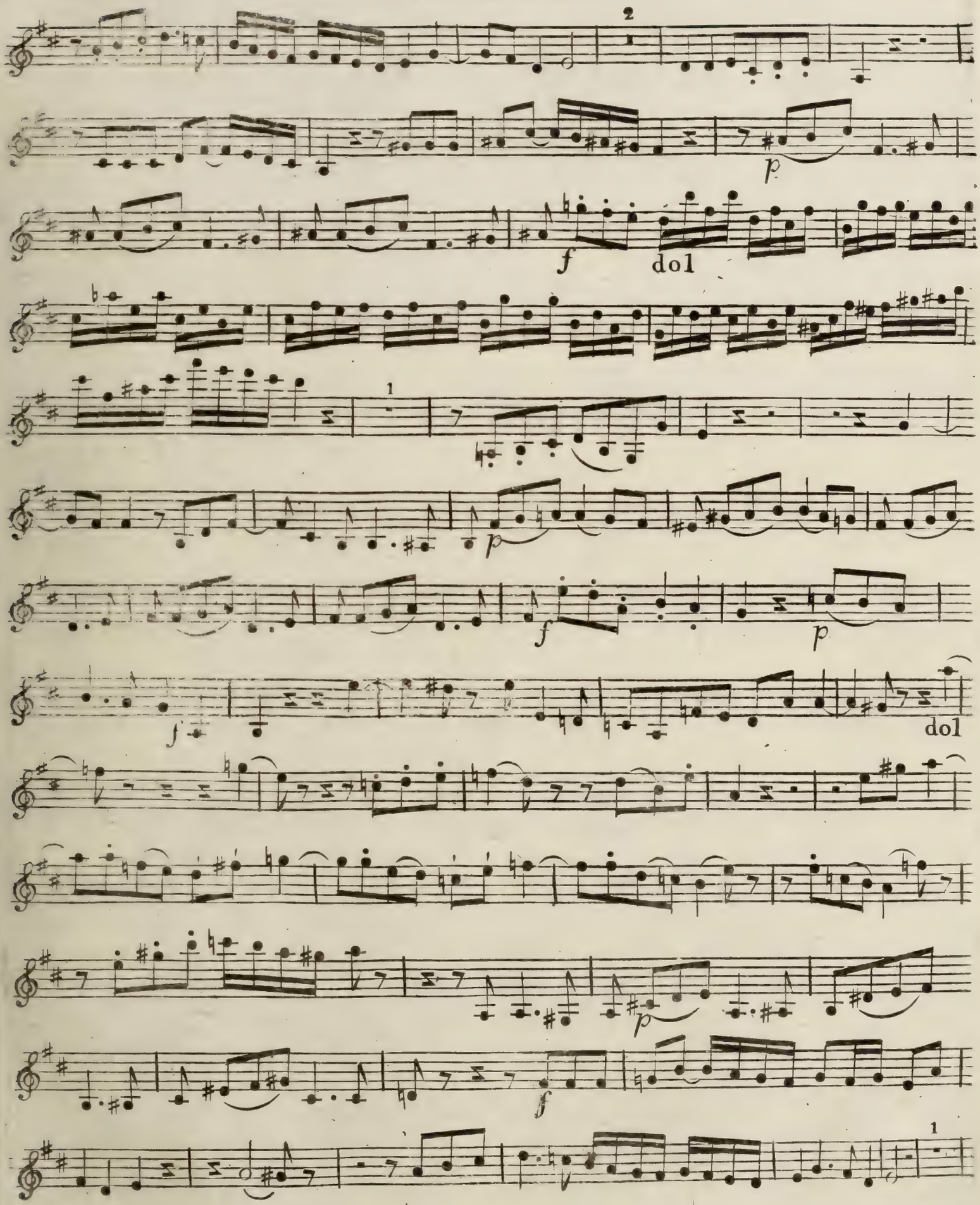


QUARTETTO II.

Allegro ma non troppo




Moderato poco Andante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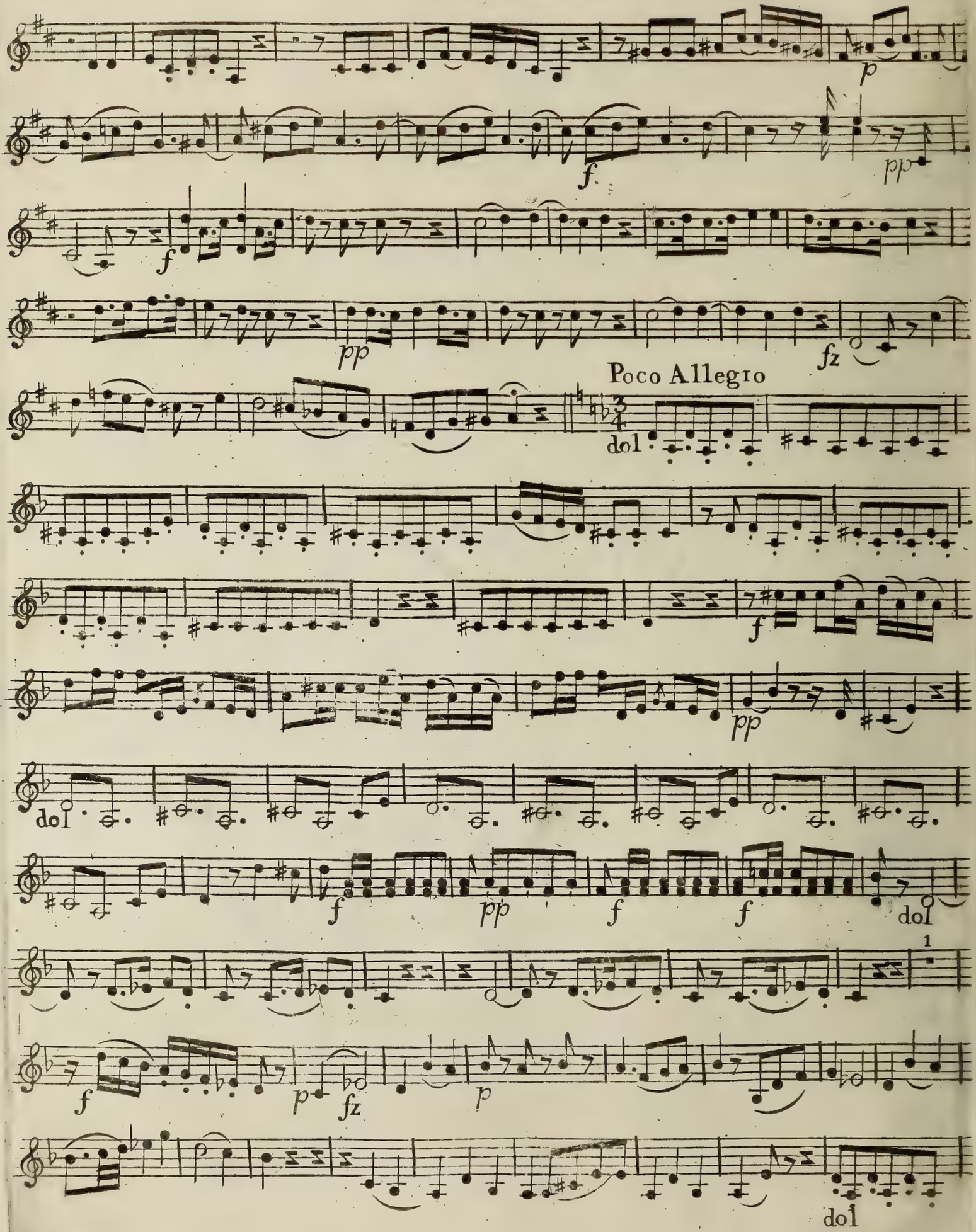
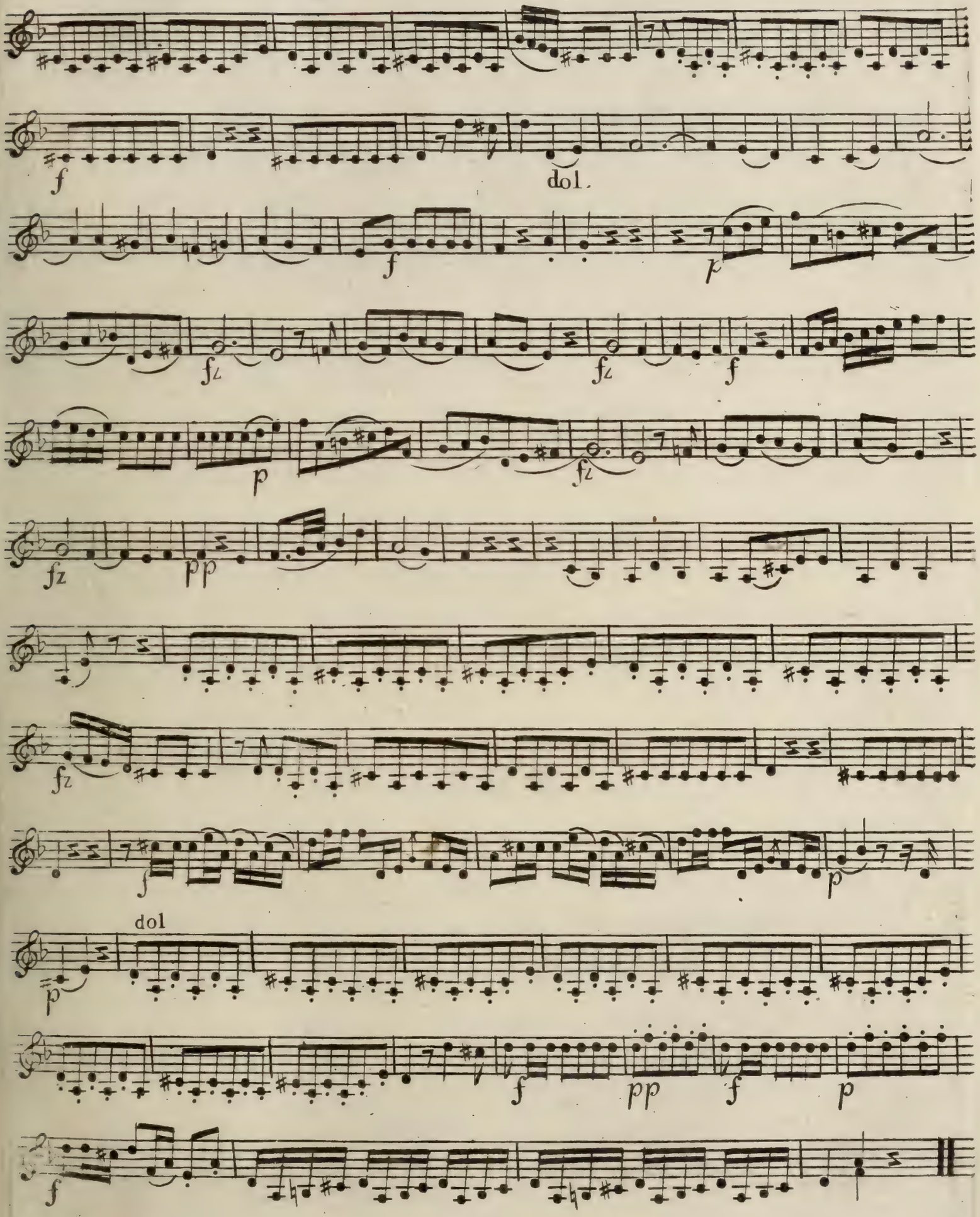
p
f
dol
p
f
1

Violino Secondo

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dol
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pp
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p
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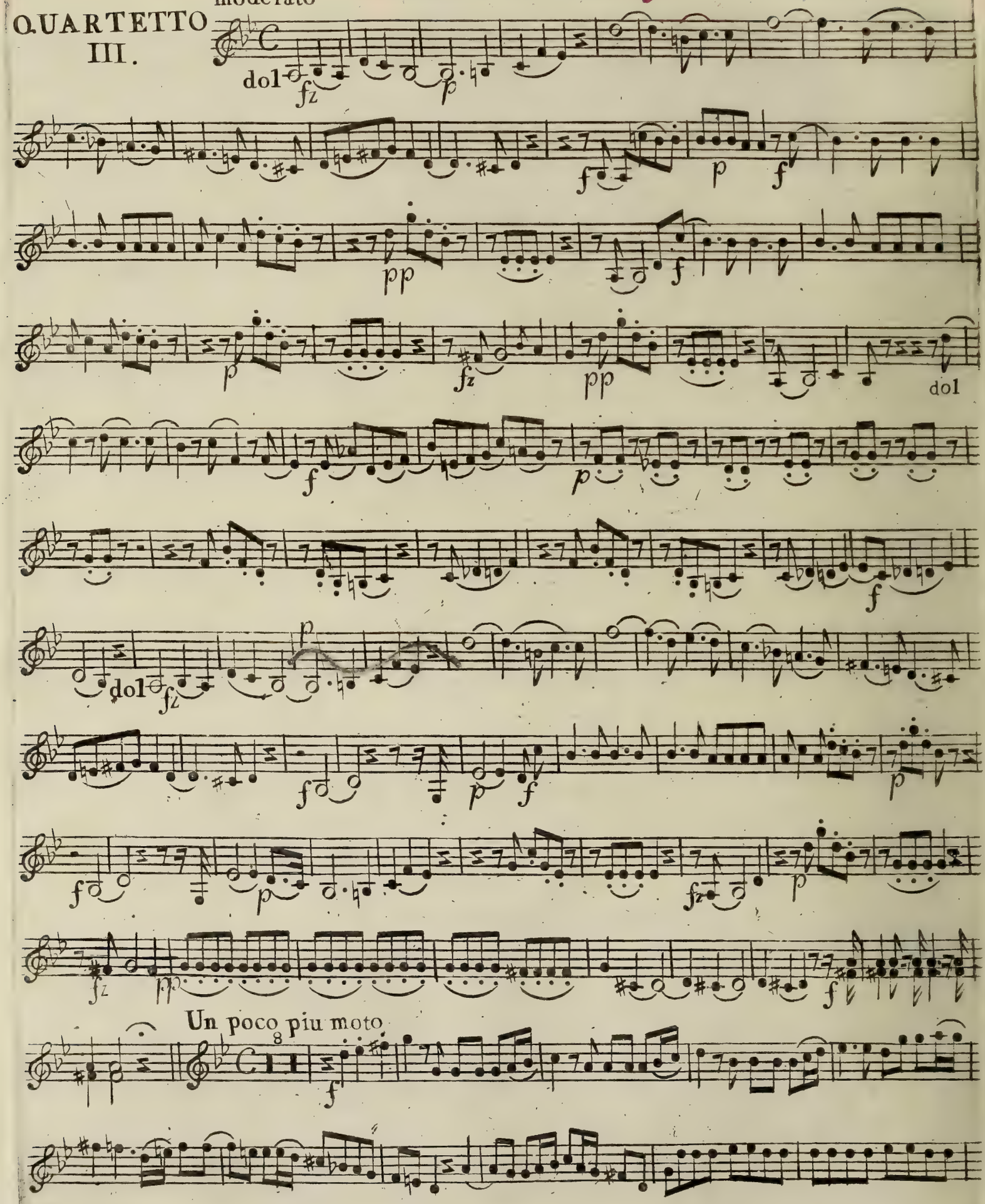
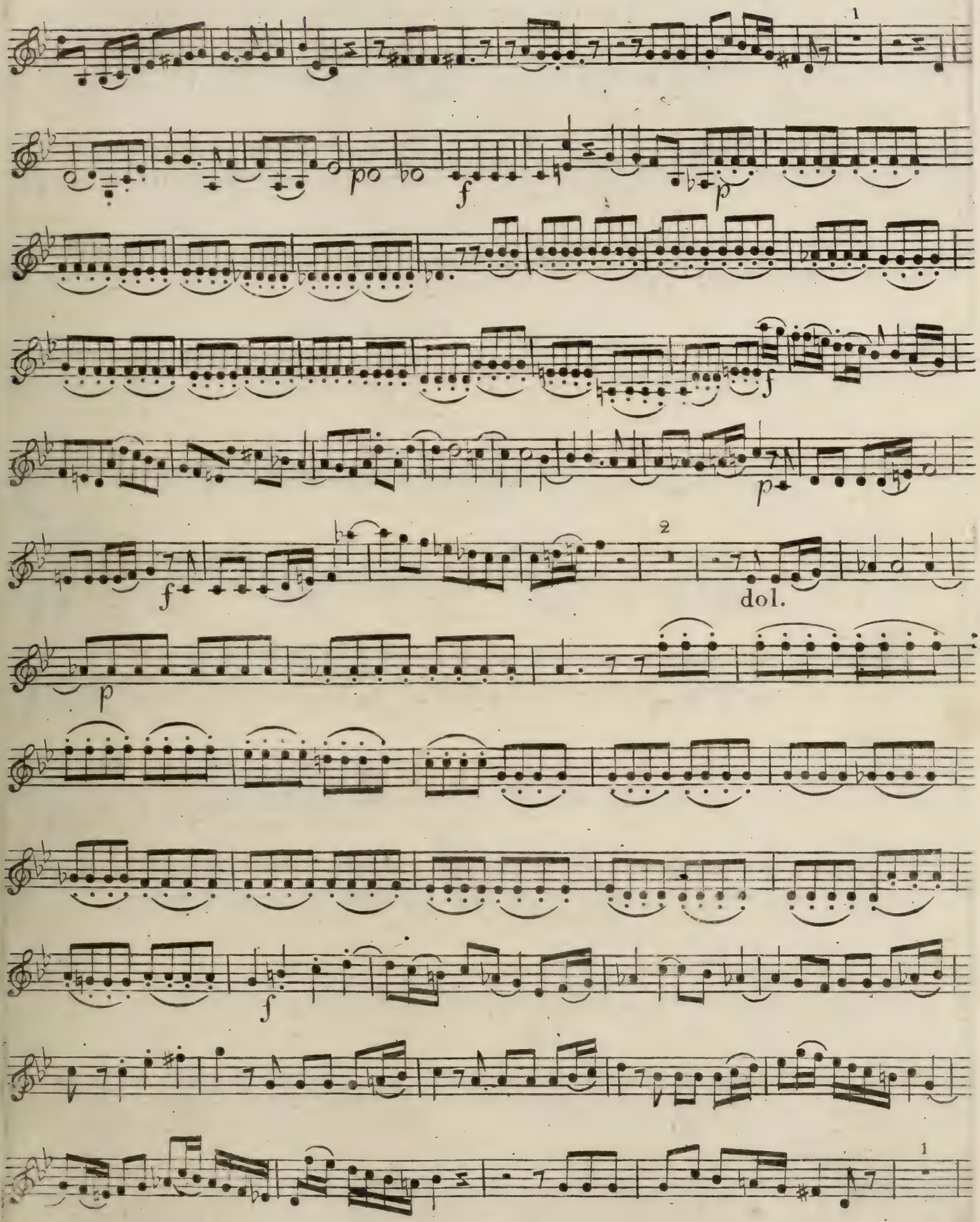
QUARTETTO III.

moderato




1
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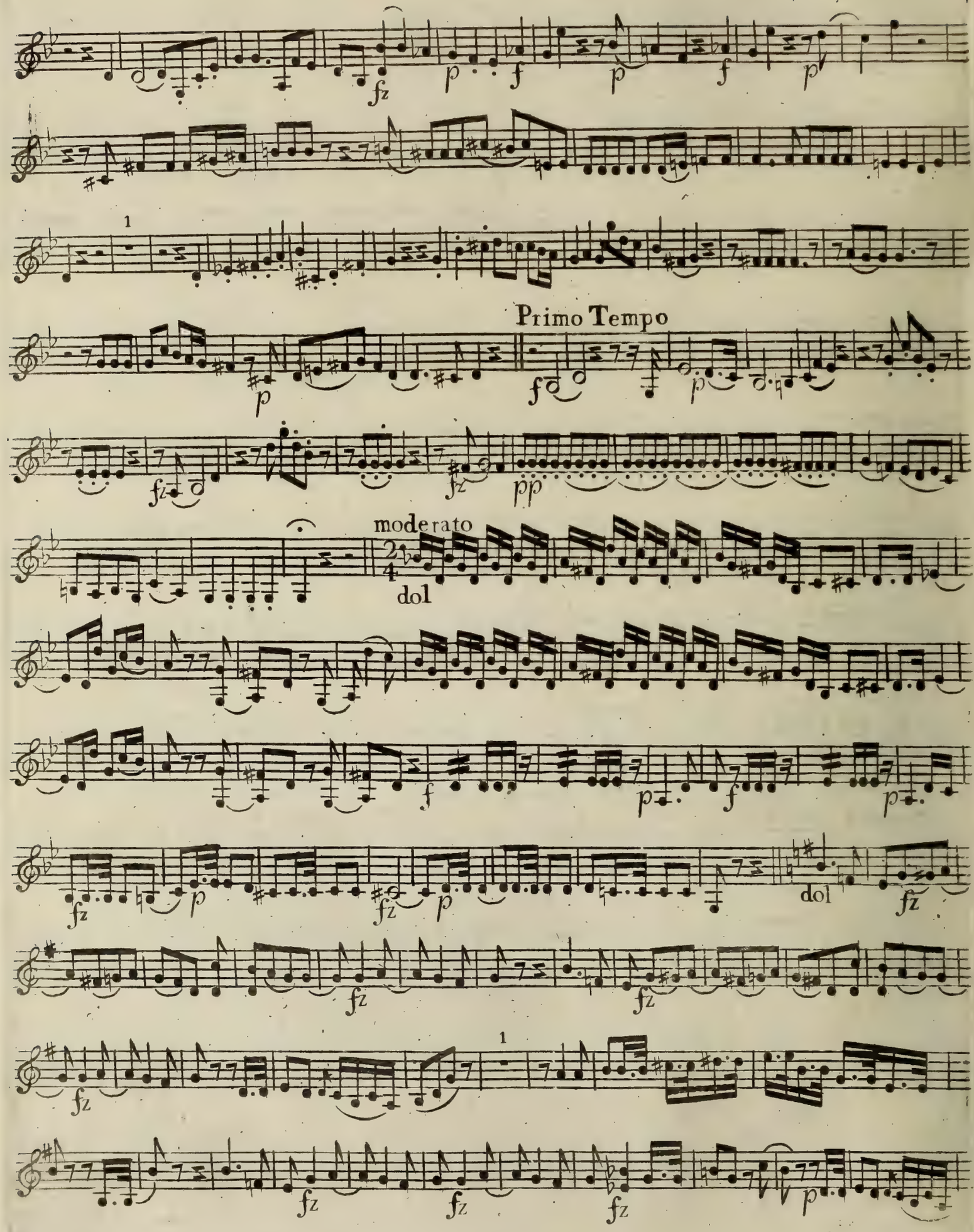
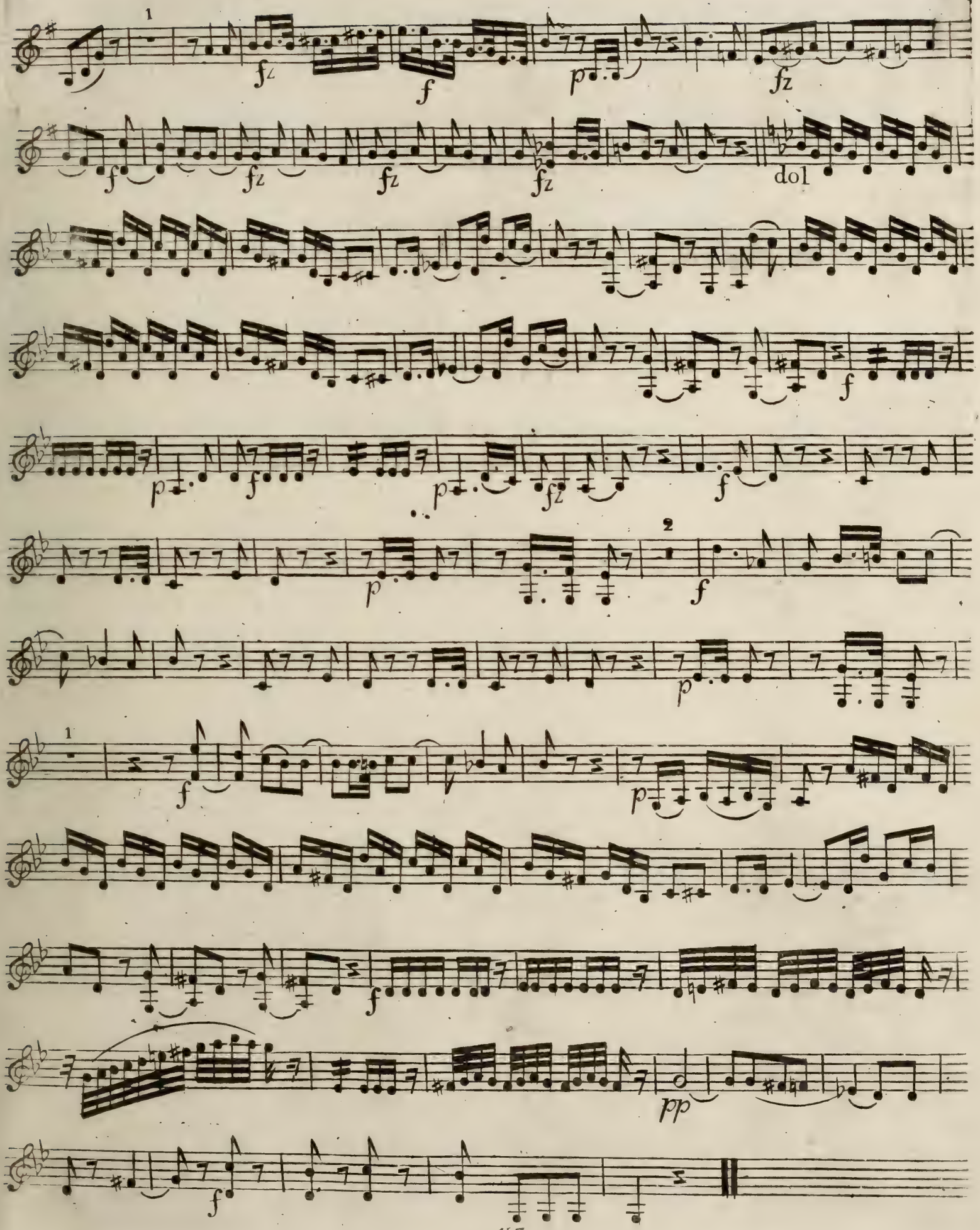
p
f
p
2
f
dol.
p
f
1

Violino Secondo

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p
fz
f
fz
fz
fz
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fz
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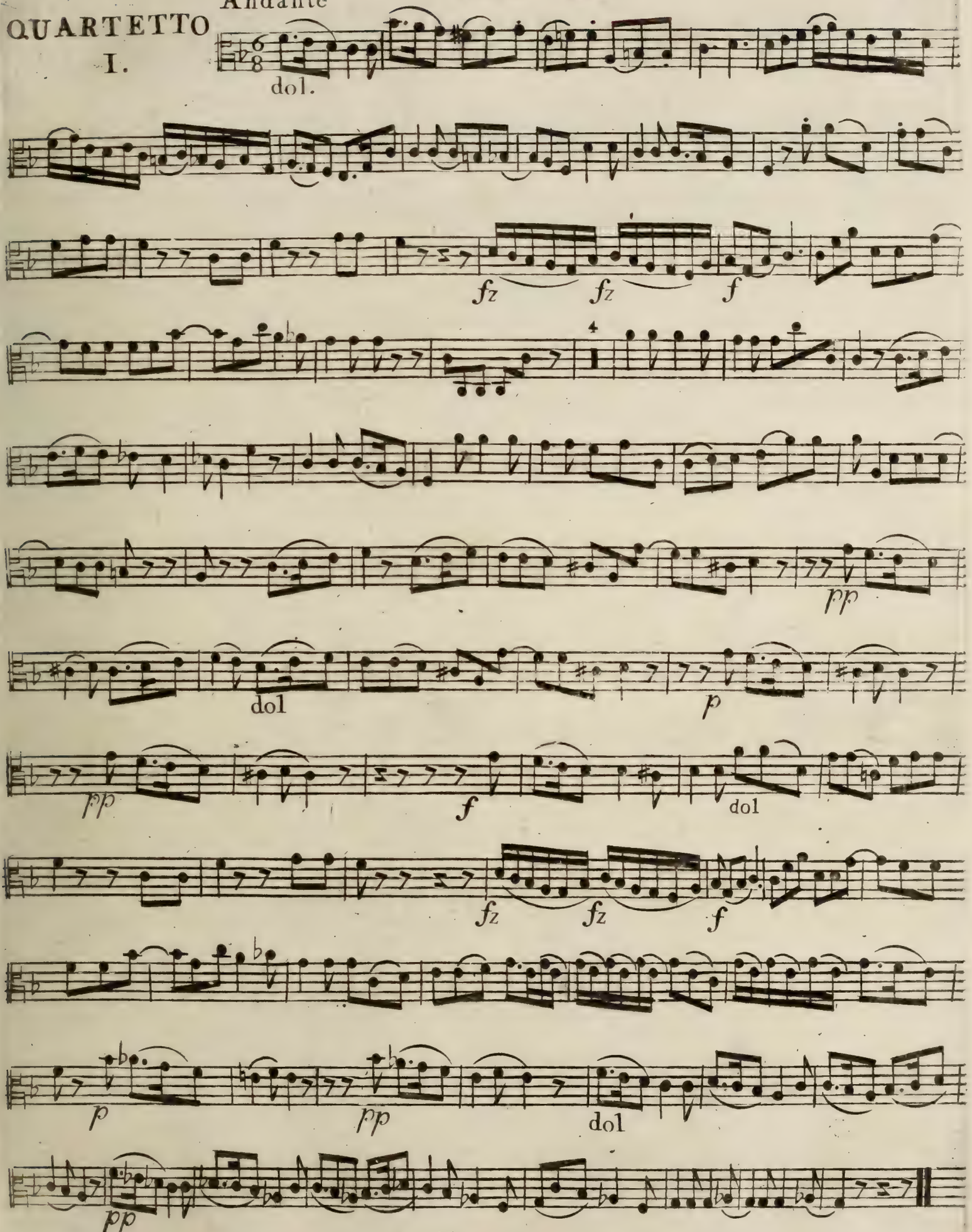
p
1
f
p
f
pp
f

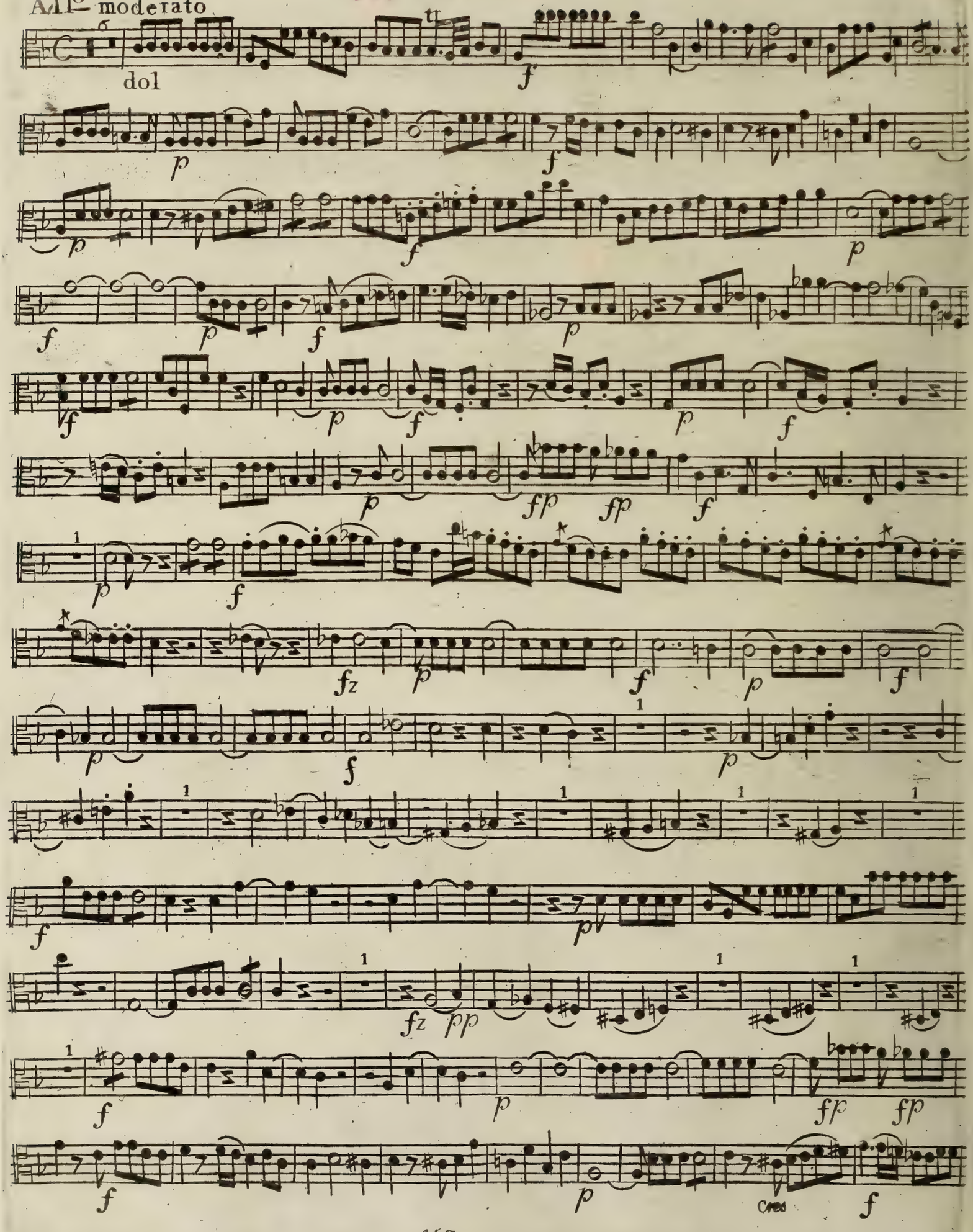
QUARTETTO
I.

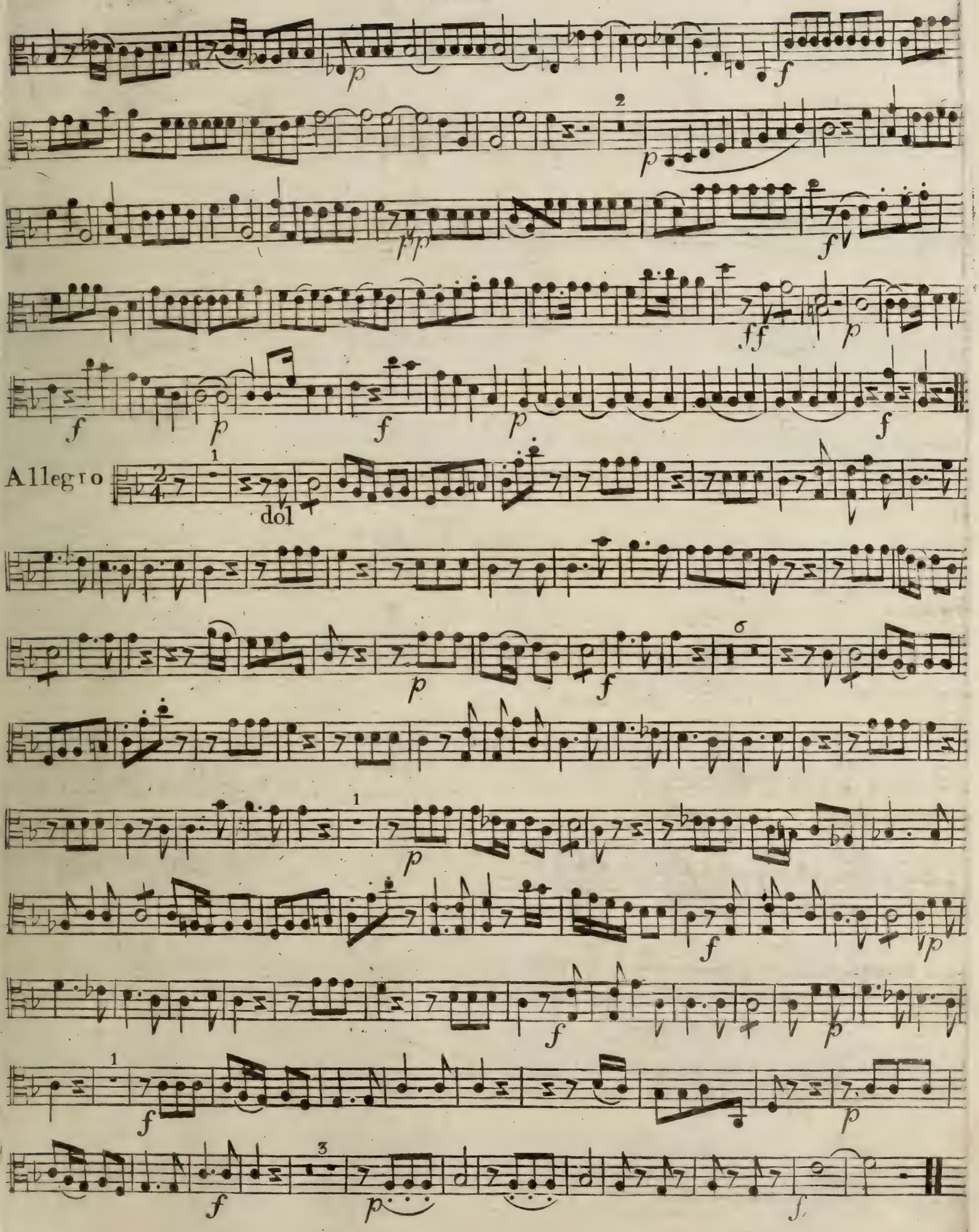
Andante



Viola

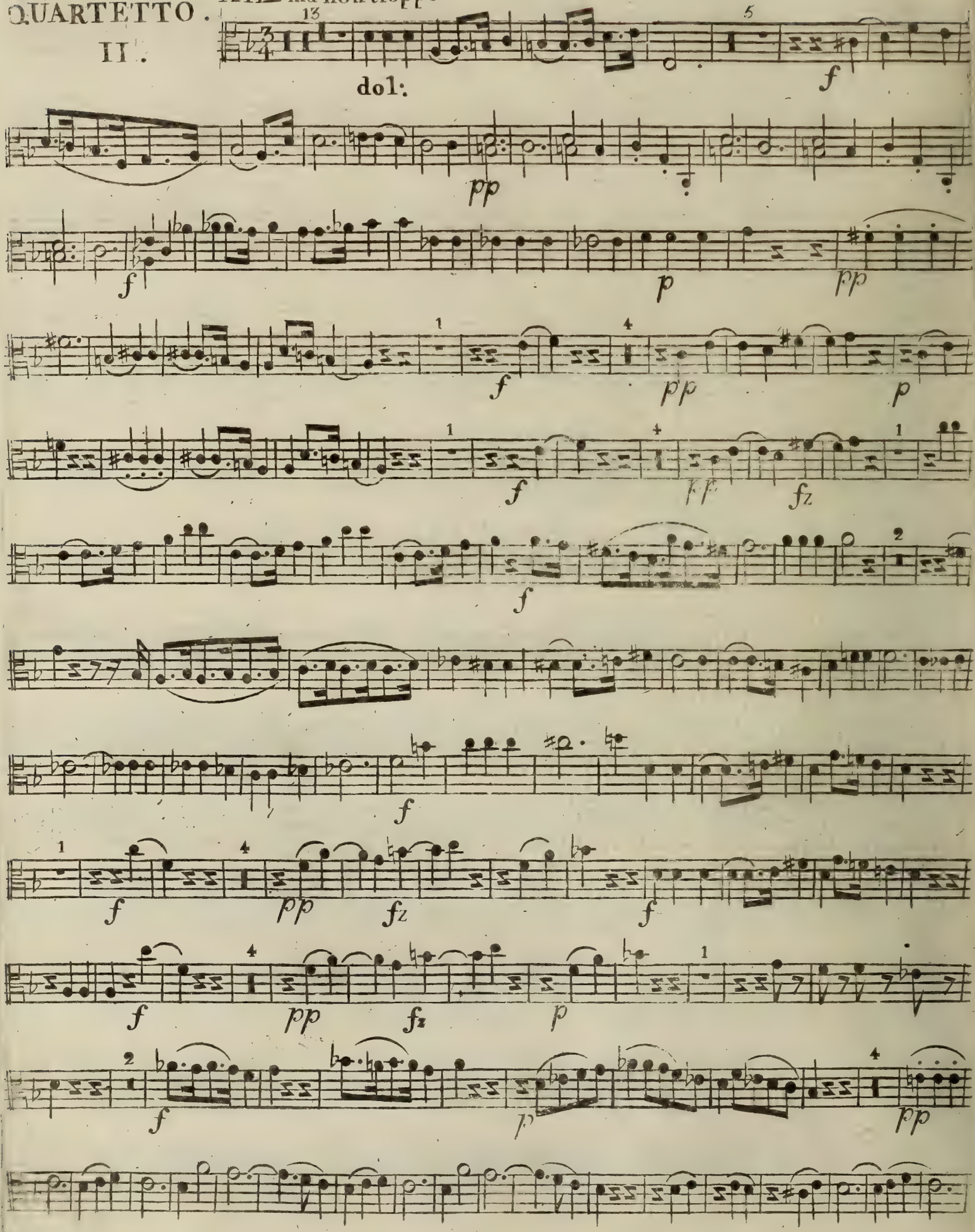
All^o moderato

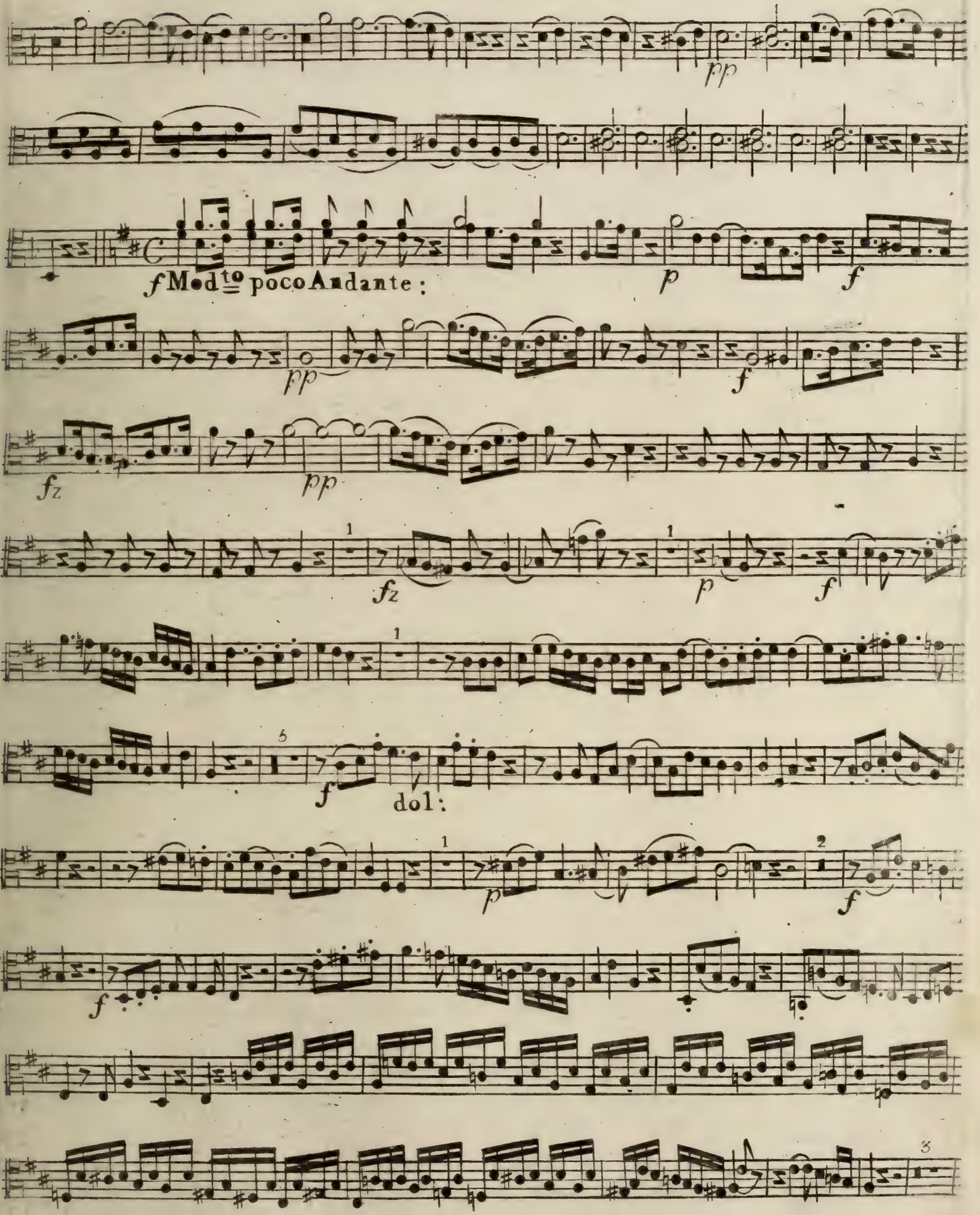



Allegro
dol

Viola 6.

QUARTETTO. II.

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pp
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fz
pp
fz
p
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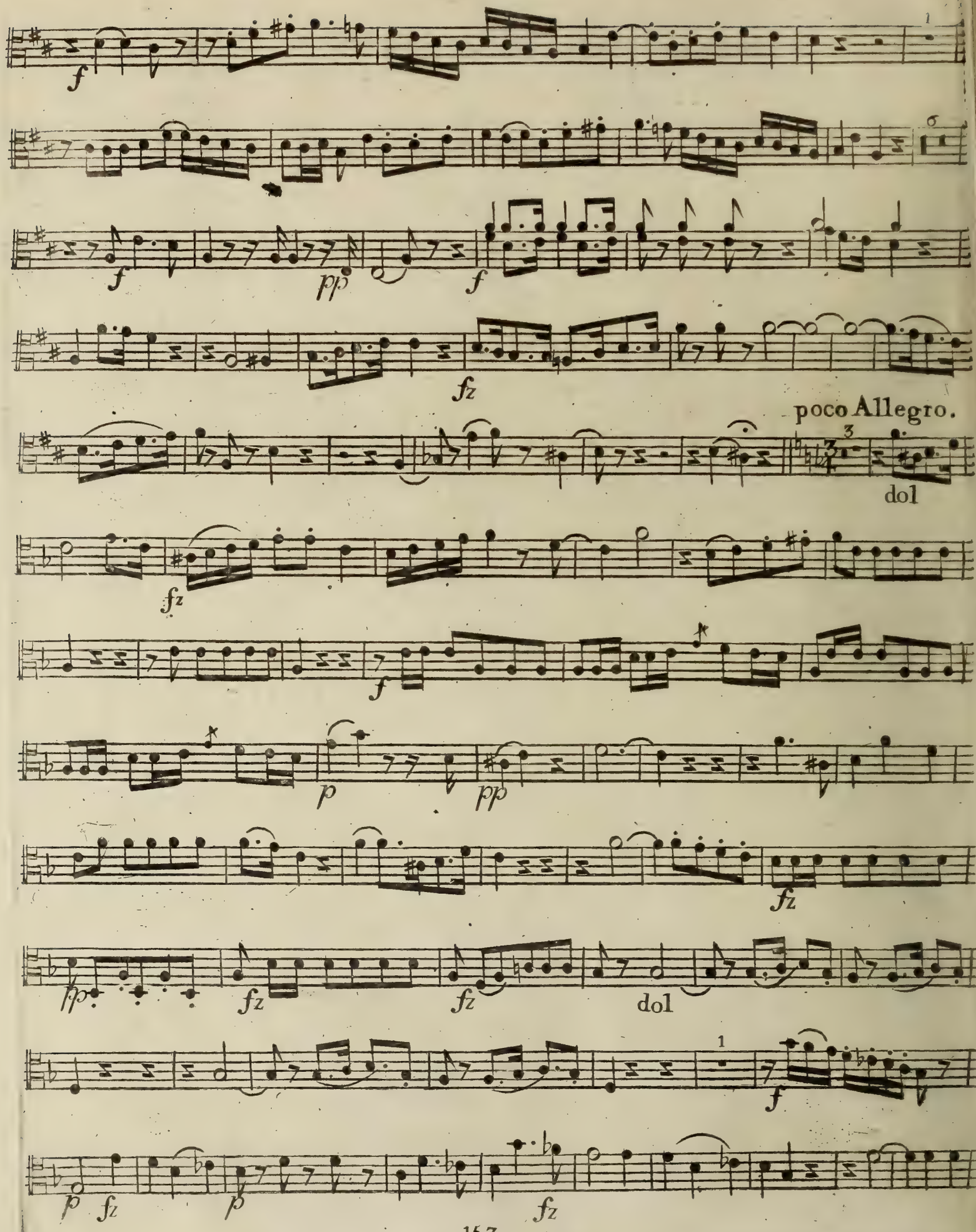
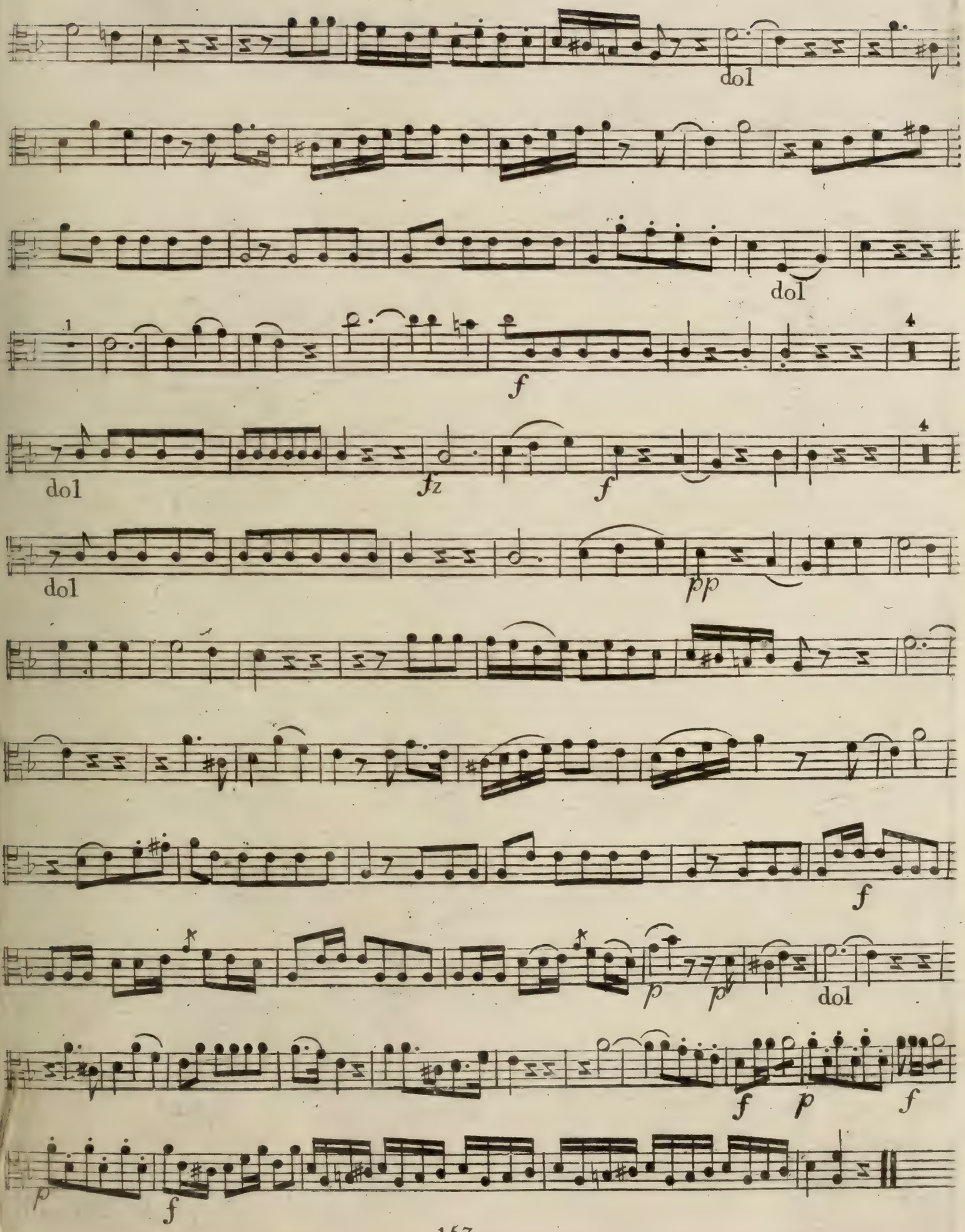
f
dol :
p
f
f


poco Allegro.
dol
dol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dol
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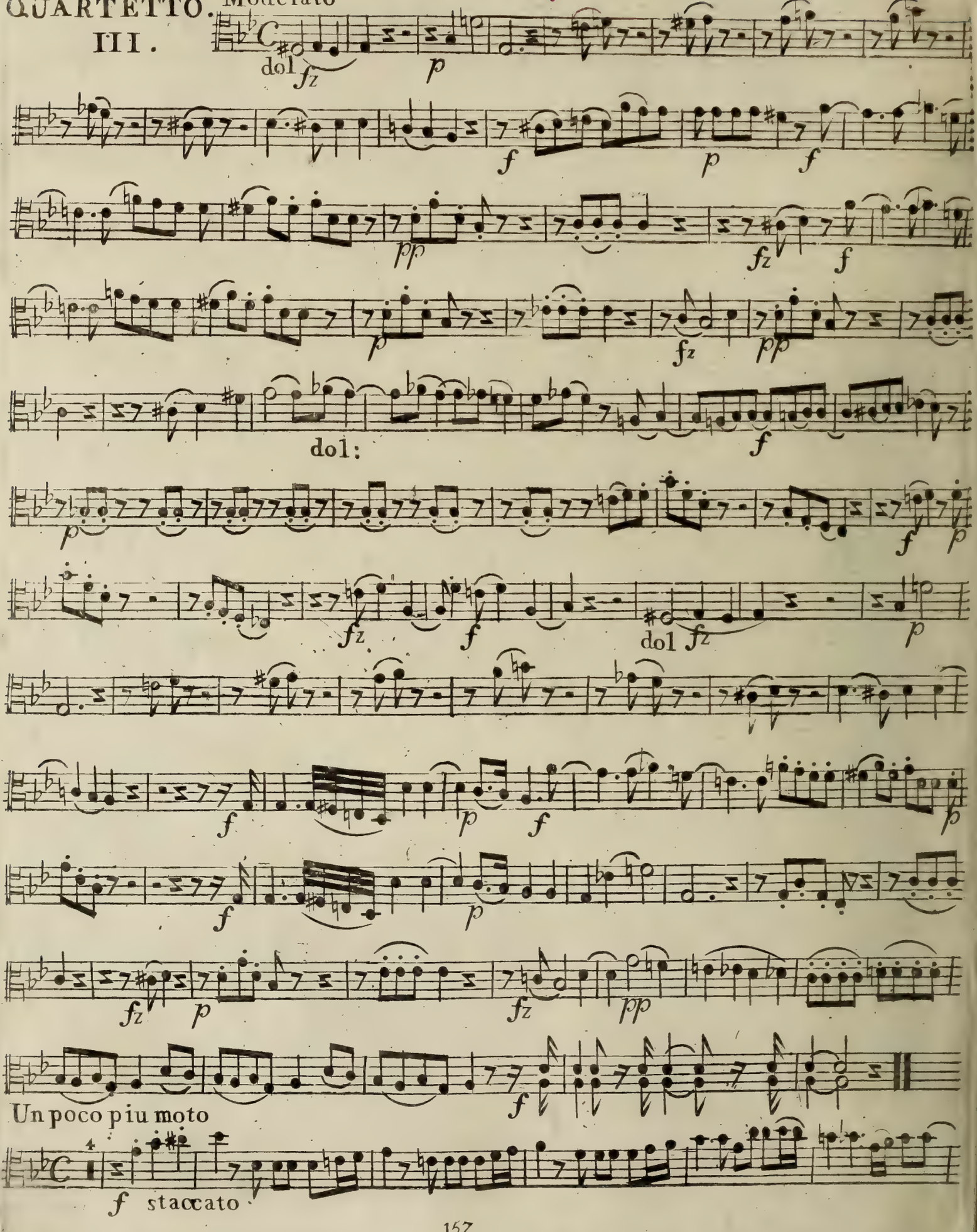
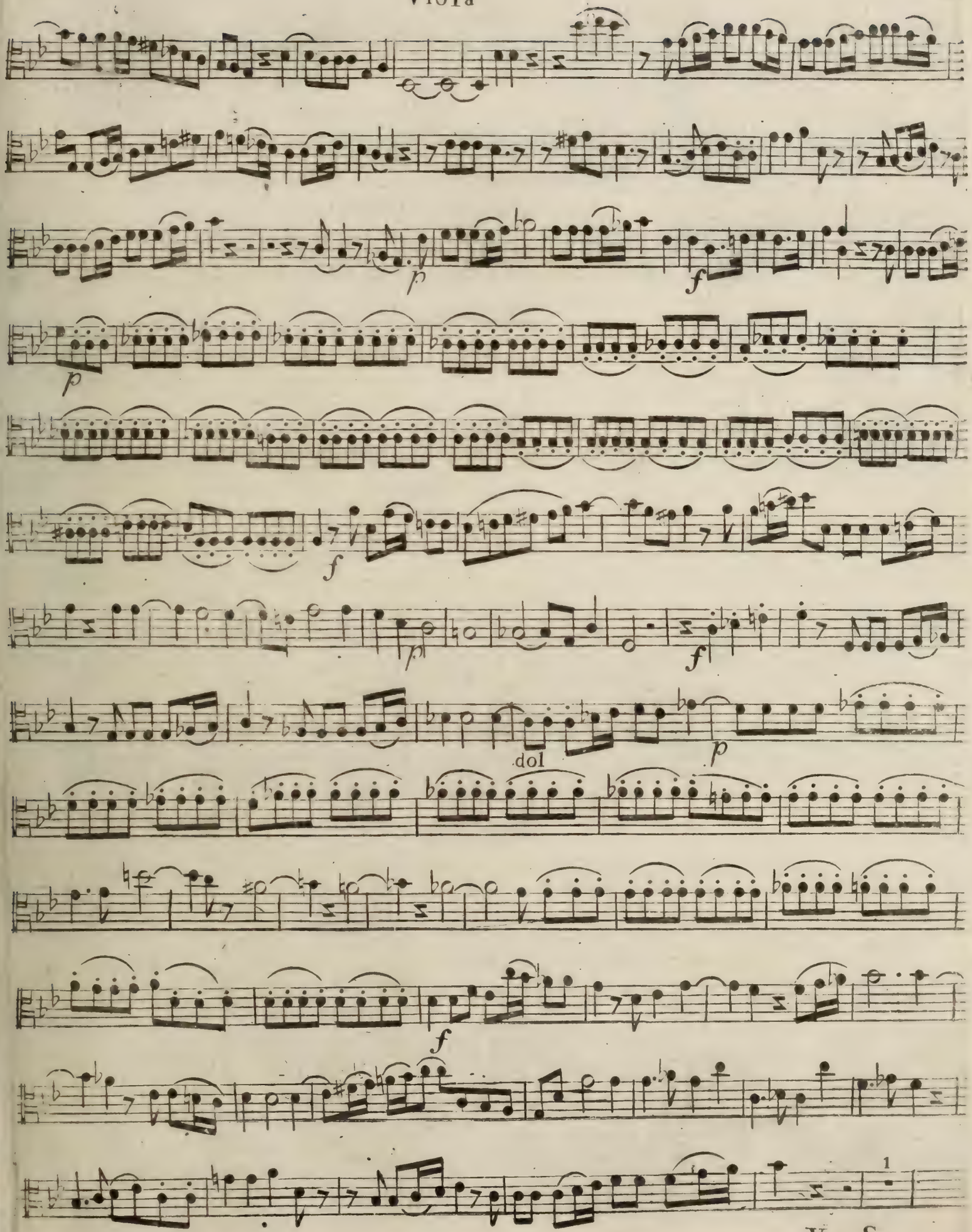
f

Viola 7.

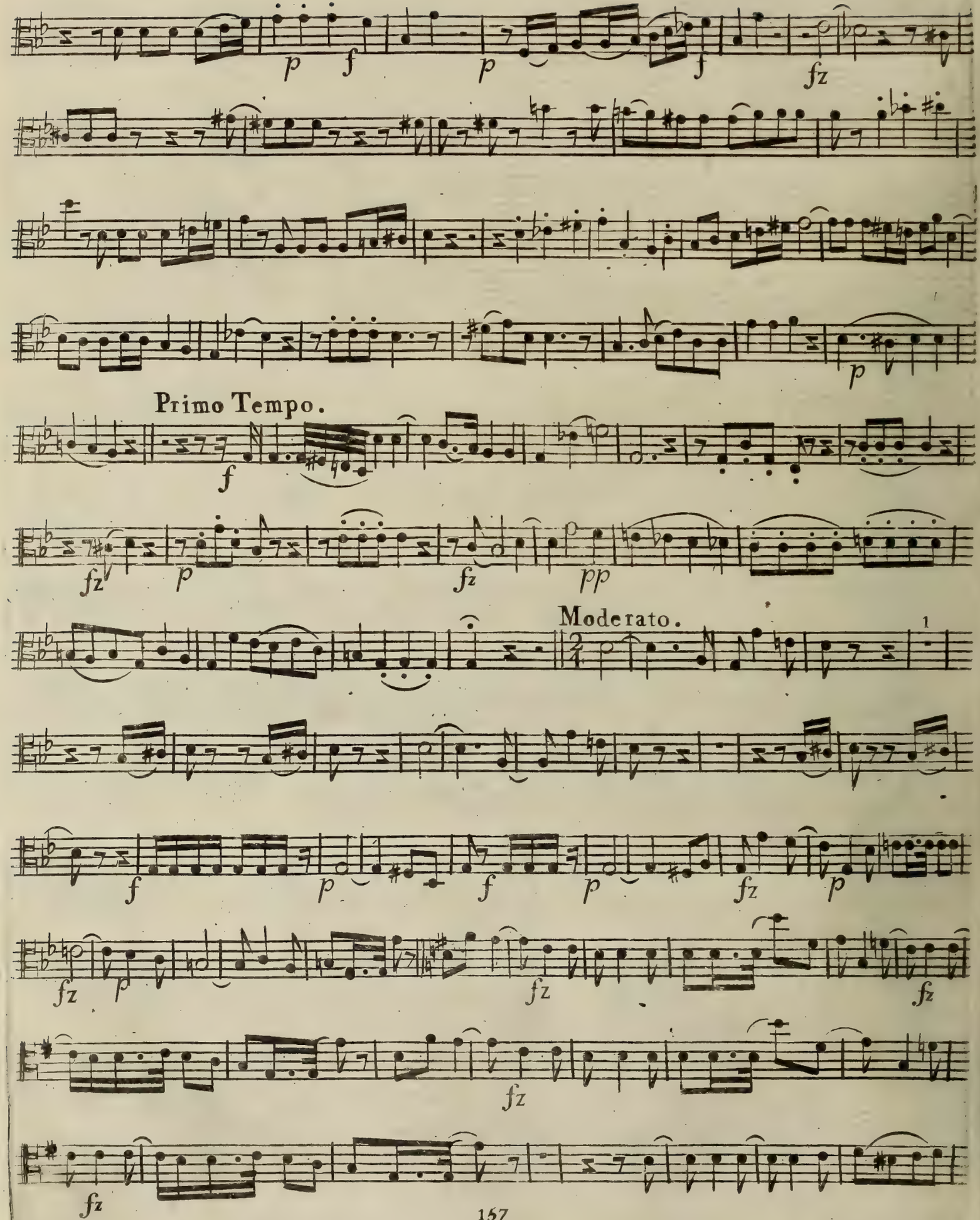
QUARTETTO. III.





V. S.

Viola.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fz
p
Primo Tempo.
f
fz
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fz
pp
Moderato.
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fz
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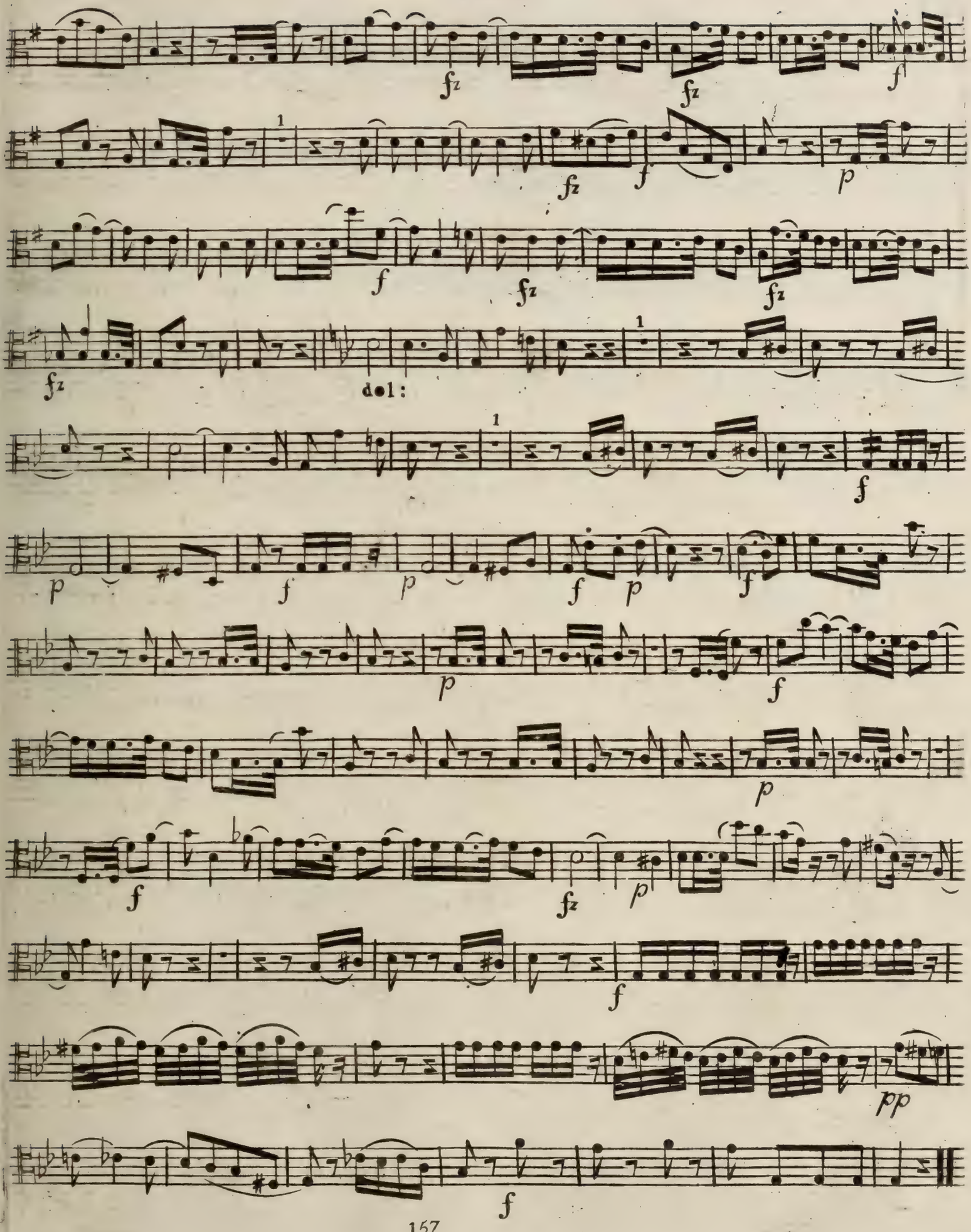
fz
fz
fz


fz
fz
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fz
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fz
fz
fz
dol:
f
p
f
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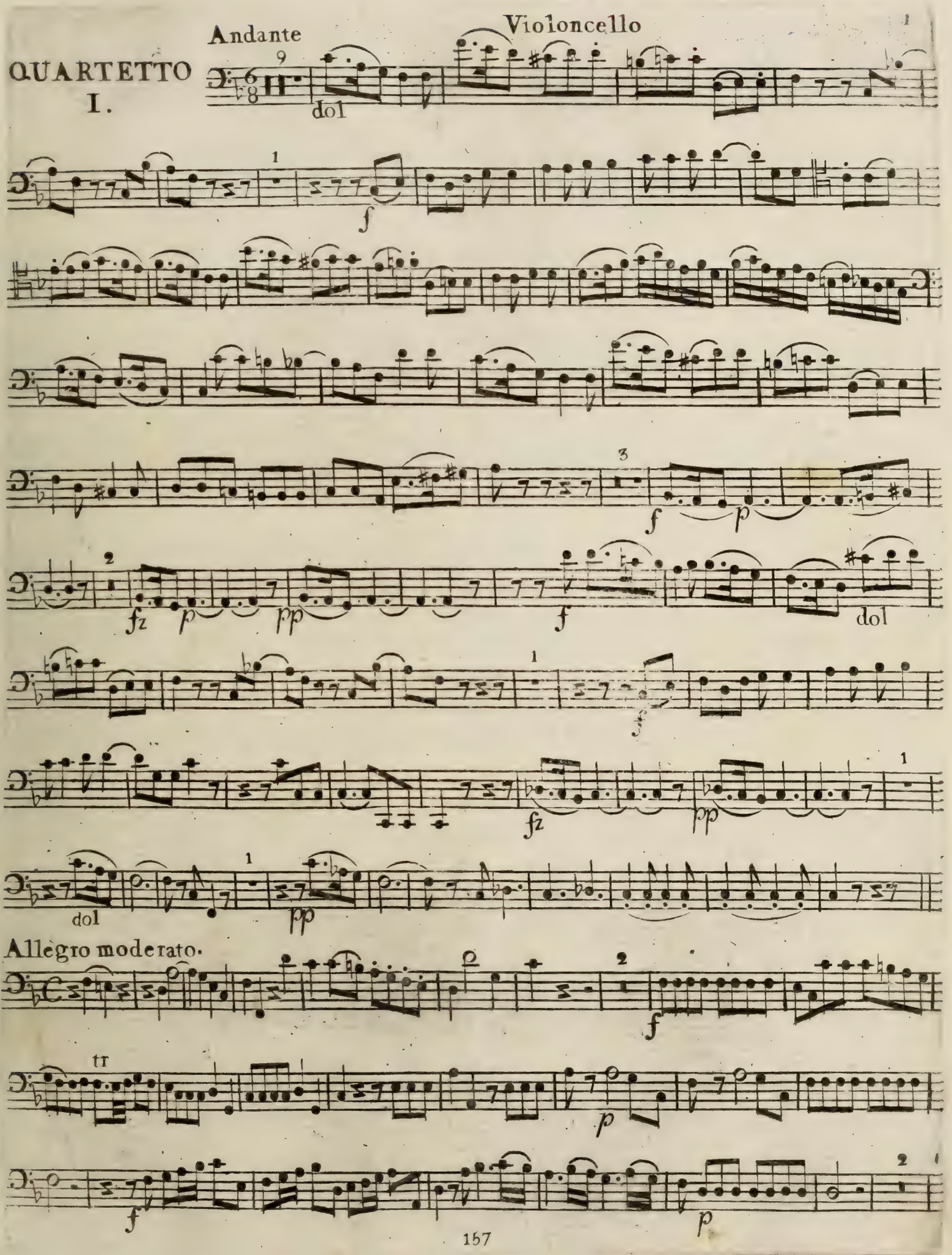
f
p
f
fz
p
f
pp
f

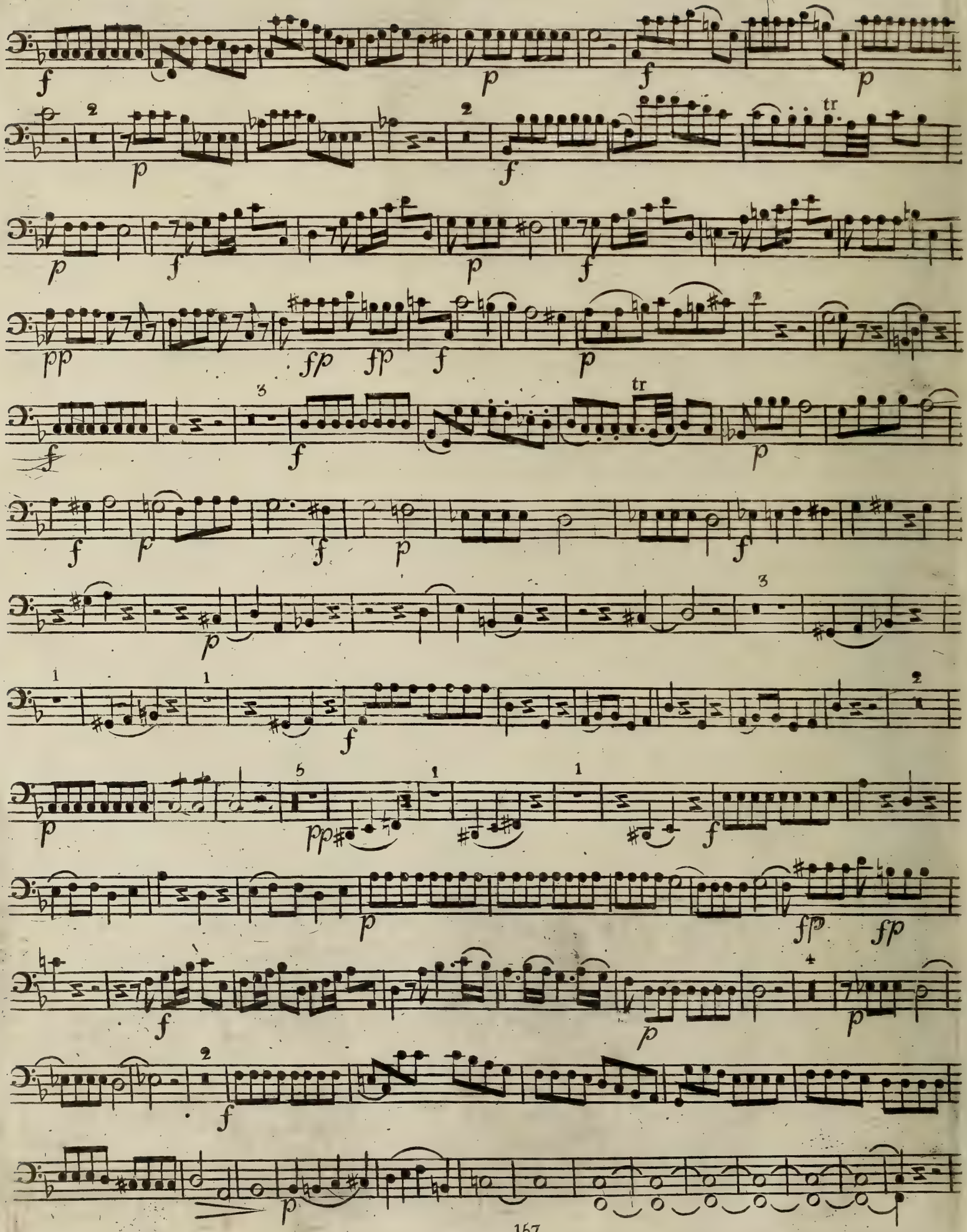
5.

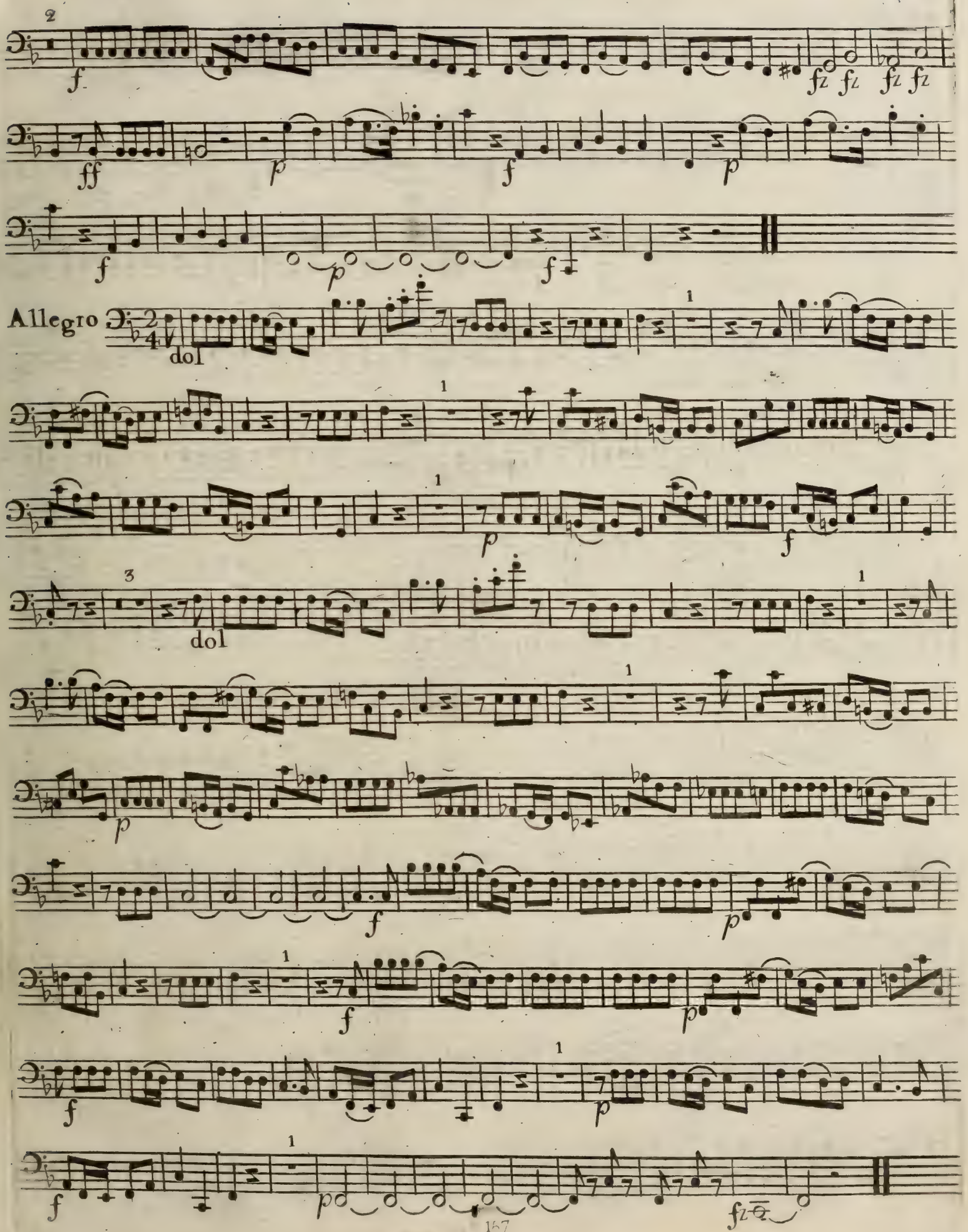
QUARTETTO I.

Andante

Violoncello

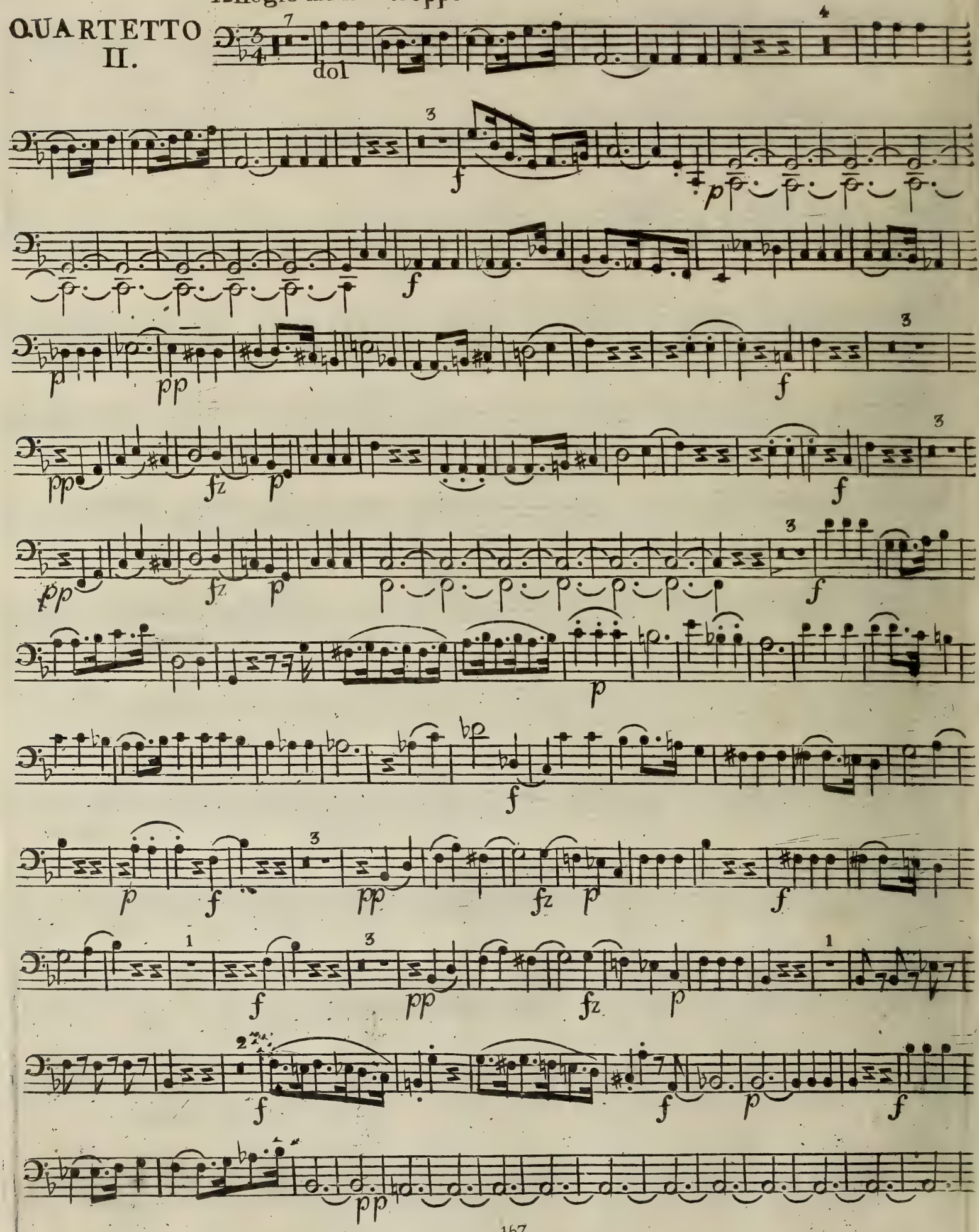


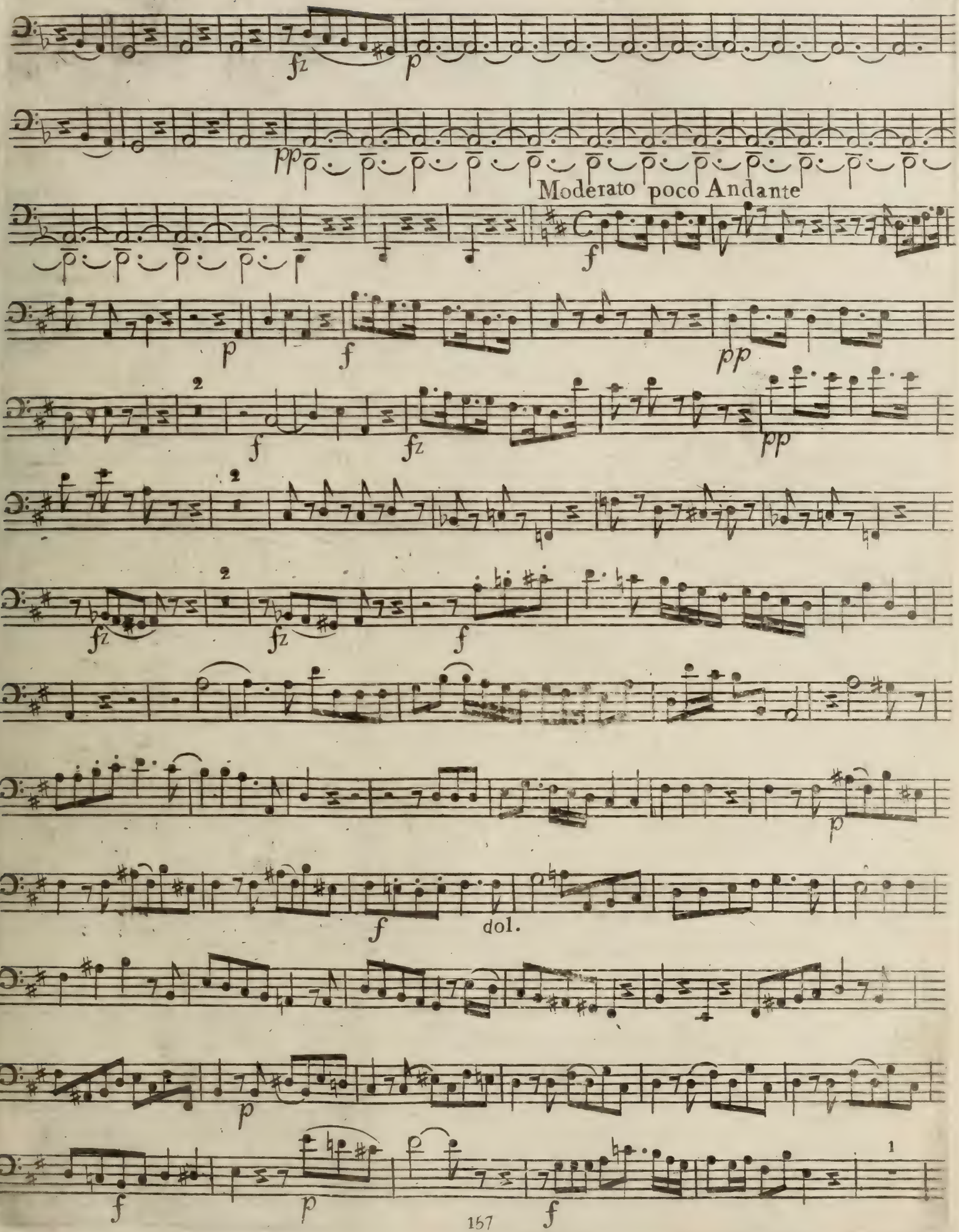



Allegro
dol
dol

QUARTETTO II.

Allegro ma non troppo




Moderato poco Andante
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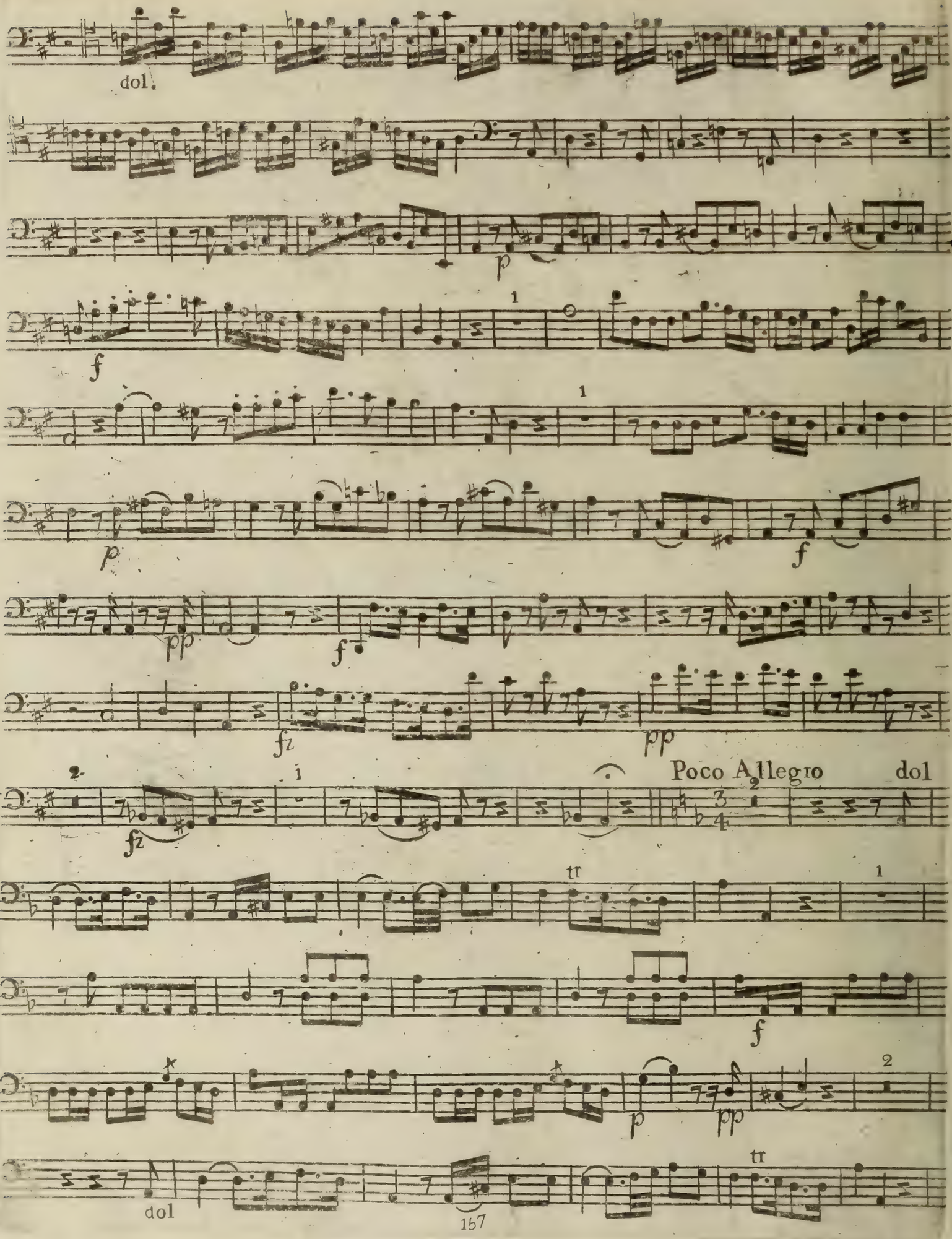
dol.
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1
p
f
pp
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fz
pp
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fz
Poco Allegro
dol
2
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tr
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dol
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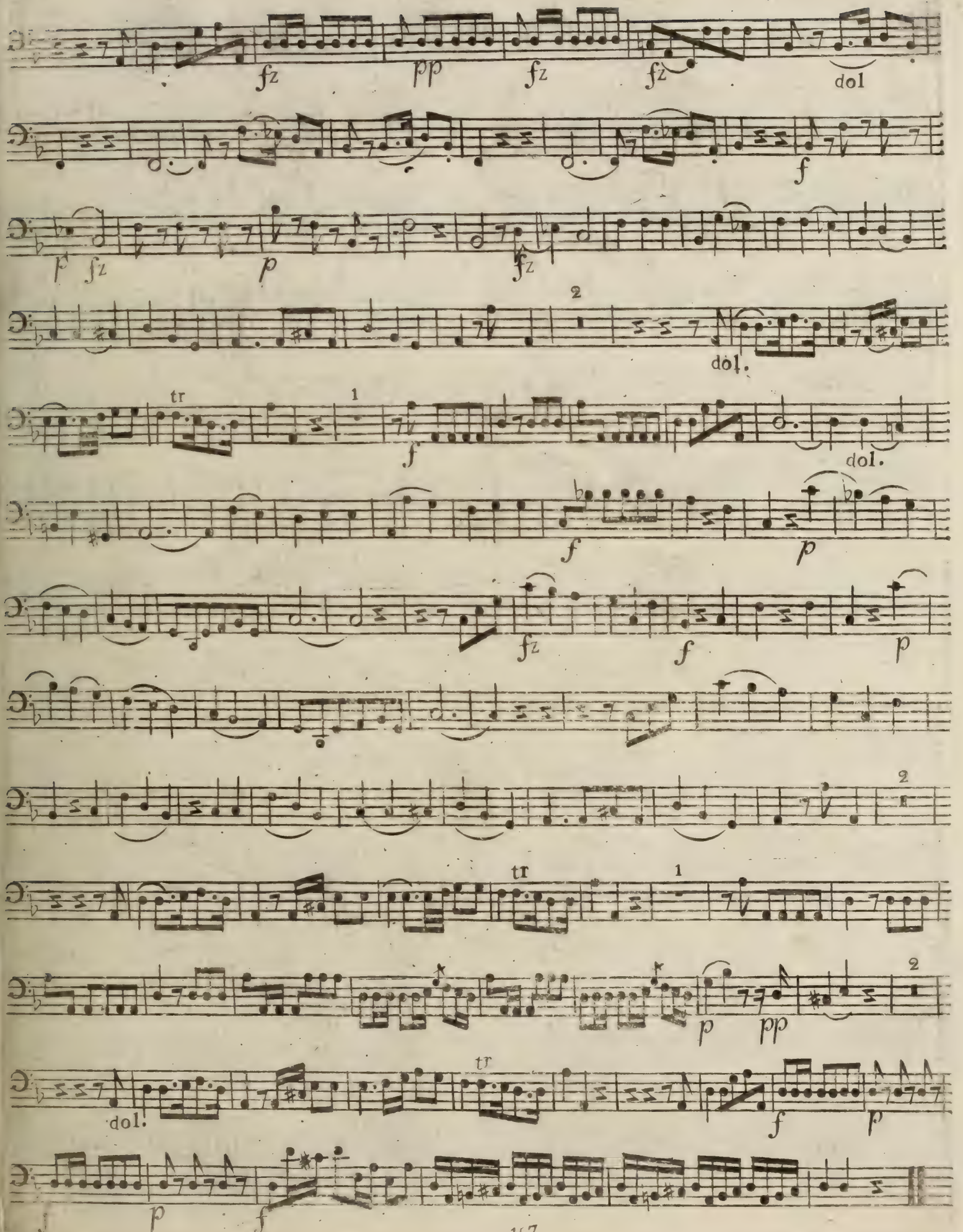
fz
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fz
p
fz
2
dol.
tr
1
f
dol.
f
p
fz
f
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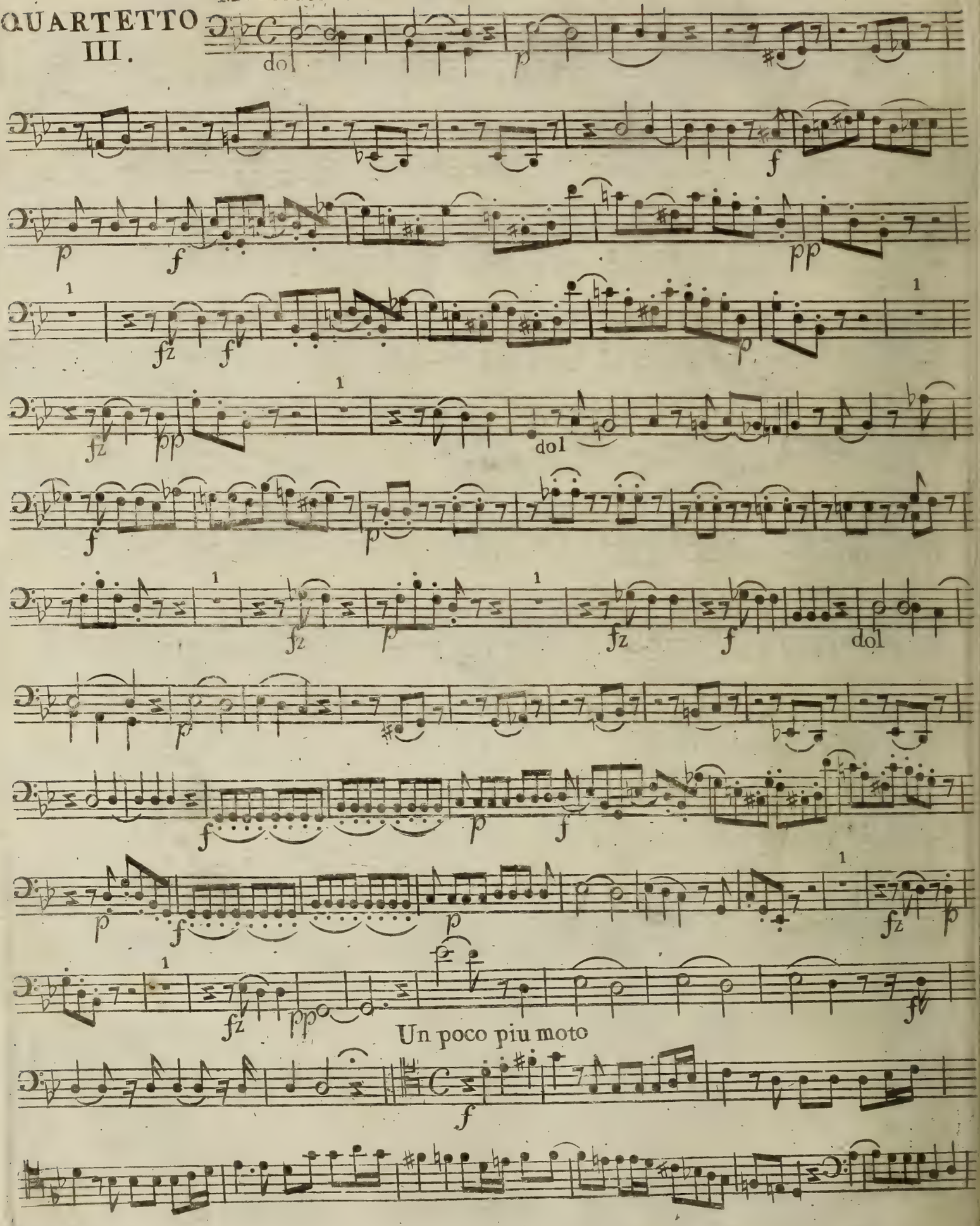
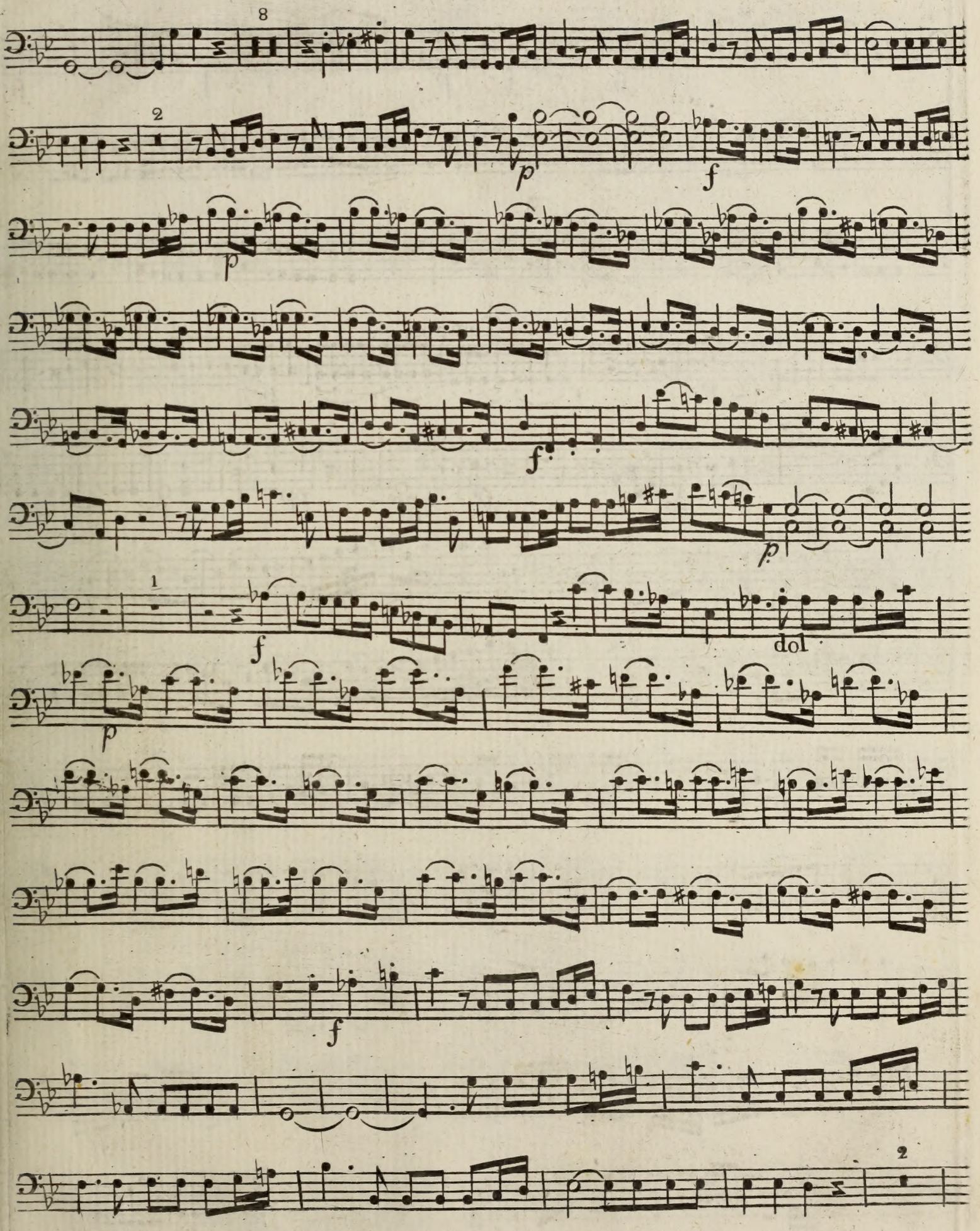
2
tr
1
p
pp
2
dol.
tr
f
p
p
f

QUARTETTO III.

Moderato

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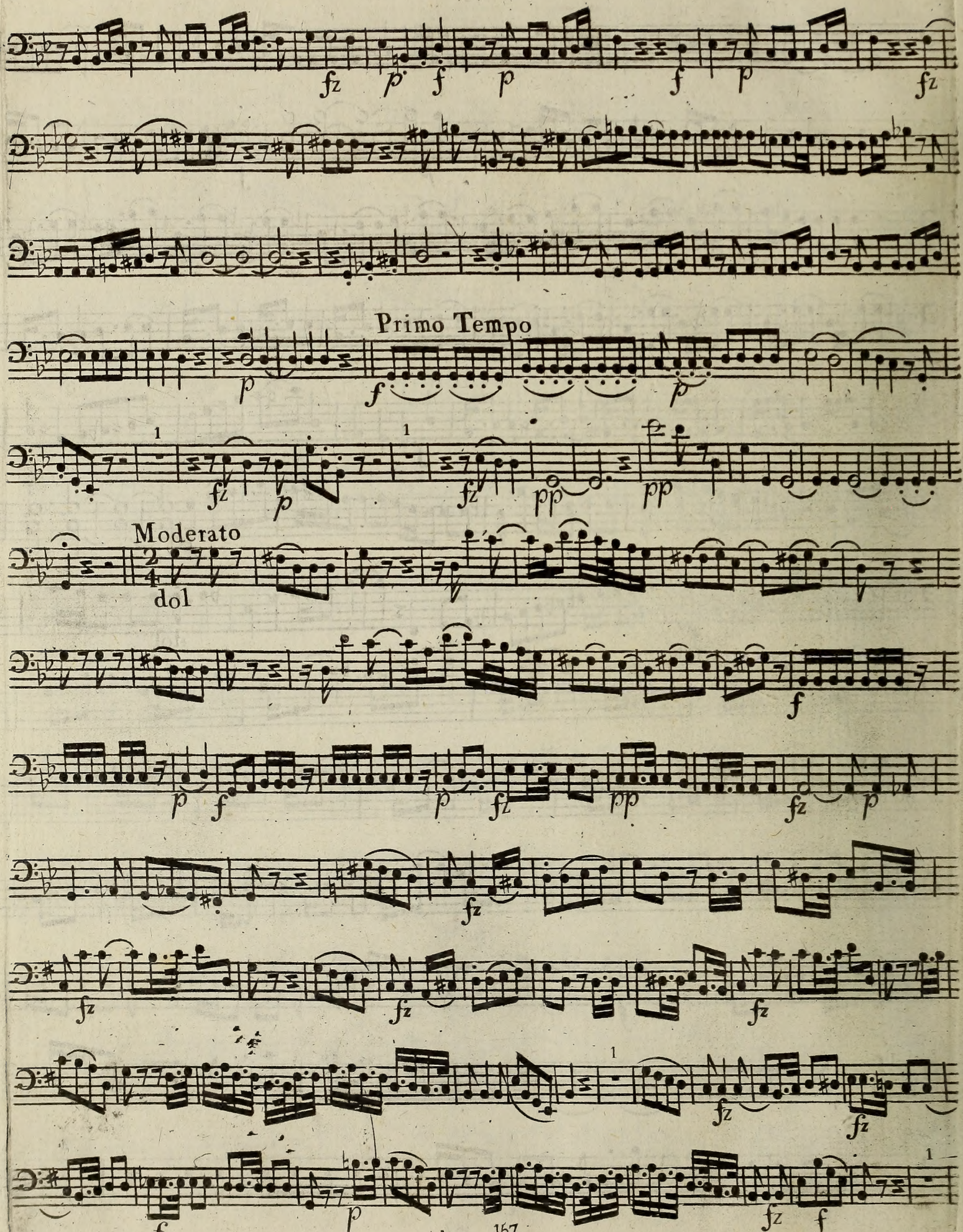
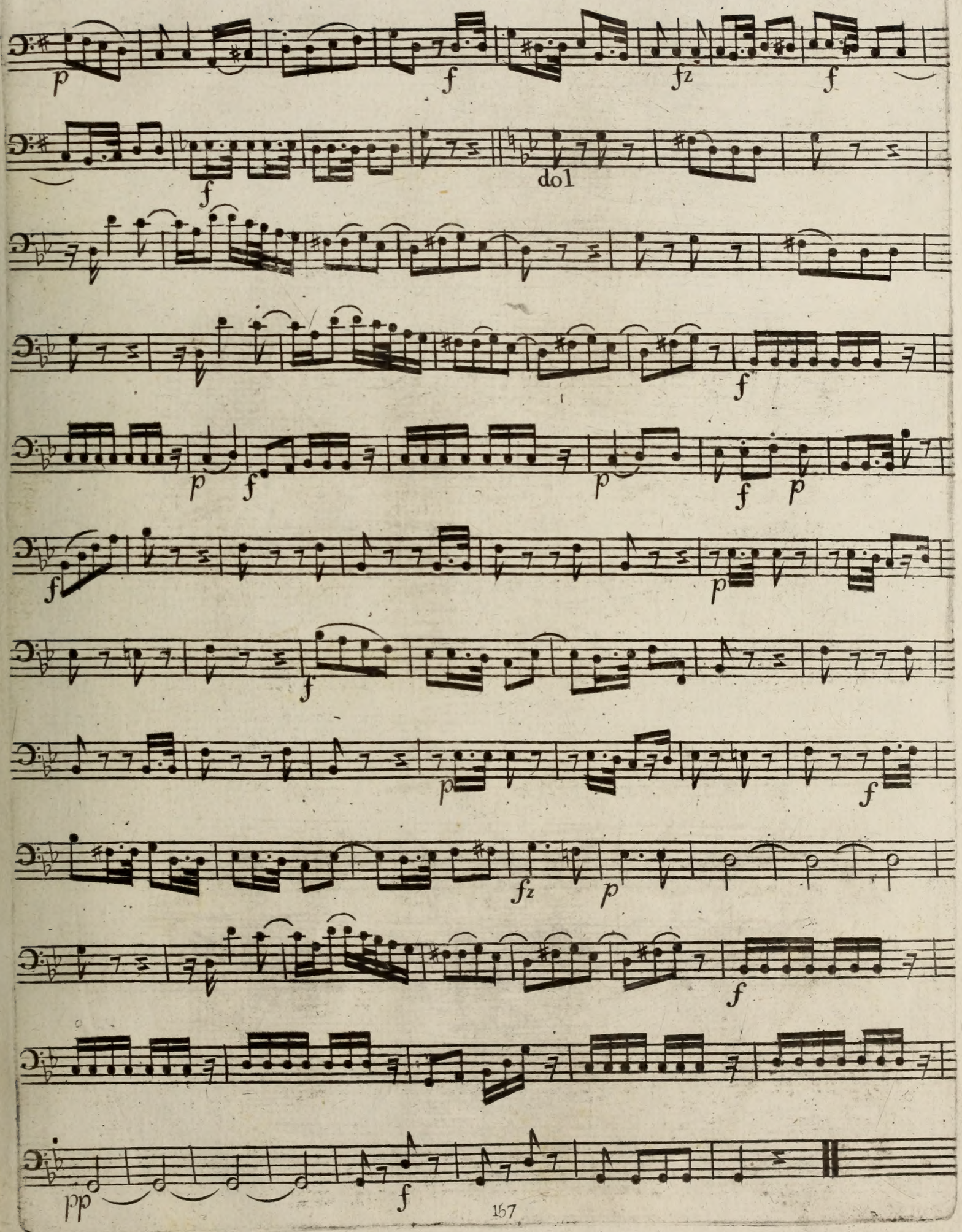
f
2


Primo Tempo
Moderato
dol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